



**KARNATAKA STATE WOMEN'S UNIVERSITY,
VIJAYAPURA
DEPARTMENT OF P.G. STUDIES IN URDU
CBCS SYLLABUS OF M.A. URDU SEMESTER SCHEME
(To be effected from academic year 2016-2017 and onwards.)**

FIRST SEMESTER

HARD CORE

- UR HC 1.1-Masnavi Aur Qasida
UR HC 1.2-Classical Prose (Dastanain)
UR HC 1.3-Urdu Zaban-o-Adab (Beginning to Behmani Period)

SOFT CORE

- URSC 1.4.1-Mulla Wajhi
UR SC 1.4.2-Wali Aurangabadi
UR SC 1.4.3 -Sultan Quli Qutub Shah

OPEN ELECTIVE PAPER (From other Department)

SECOND SEMESTER

- UR HC 2.1 -Novel Aur Afsana
UR HC 2.2-Deccani Nasr (Rasayel aur Malfoozat)
UR HC 2.3-Ghair Afsanavi Nasr

SOFT CORE

- UR SC 2.4.1-Sir Sayyed Ahmed Khan
UR SC 2.4.2-Mir Taqui Meer
UR SC 2.4.3-Khaja Altaf Hussain Hali

OPEN ELECTIVE PAPER (From other Department)

THIRD SEMESTER

- UR HC 3.1-Literary Criticism
- UR HC 3.2-Dehelvi Aur Lukhnavi Ghazal
- UR HC 3.3-Drama Aur Novelet

SOFT CORE

- UR SC 3.4.1- Mirza Ghalib
- UR SC 3.4.2- Prem Chand
- UR SC 3.4.3- Allama Iqbal

OPEN ELECTIVE PAPER -(From other Department)

FOURTH SEMESTER

- UR HC 4.1 - Marsiya Aur Rubai
- UR HC 4.2-Mass Media and Translation
- UR HC 4.3-Women's Writings

SOFT CORE

- UR SC 4.4.1 - Deccani Ghazal (Adil Shahi aur Qutub Shahi Daur)
- UR SC 4.4.2 - Dissertation Work
- UR SC 4.4.3- Shibli Nomani

NOTE: Each paper Carries four credits. five teaching hours. 100 Marks (70+30 I.A.)
Exam Duration 3 hours.

QUESTION PAPER PATTERN

1. Each paper carries five questions. Duration of exam 3 hours. Maximum marks 70.
2. Four essay type questions carries 15 Marks each. Each question carries interchoice.
3. Fifth question carries short notes only. Students answer any two shortnotes out of four. This question carmes 10 marks only.

INTERNAL EVALUATION 30 MARKS

1. Each Paper One Test = 15 Marks
2. Each Paper One Seminar = 15 Marks



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M.A. (URDU) FIRST SEMESTER

UR HC 1.1- Masnavi Aur Qasida

COURSE OUTCOMES:

Masnavi aur qasida is an ancient form of Urdu poetry by studying this subject students get an opportunity to know the tradition of ancient Urdu poetry and the social life of the ancient times through this poetry.

AREA OF STUDY

- U1- Masnavi Ka Fan, Masnavi Ki Hayyat, Masnavi ke Mauzuwat, Rivayati Masnavi, Manzoom Masnavi, Jadeed Masnavi, Masnavi Mein Mafauqul Fitrat Anasir.
- U2- Urdu Mein Masnavi Ka Aaghaz, Deccan Mein Masnavi, Delhi Mein Masnavi. Luknow Mein Masnavi. Urdu Masnavi Aur Hali, Urdu Masnavi Aur Taraqqi Pasand Shaeri, Clasic Aur Jadeed Masnavi Mein Farq.
- 3- Qaside Ki Taareef, Qaside Ke Ajzay-e- Tarkibi. Madhiya Aur Hajwiya Qasida, Deccan Mein Qasida Nigari - Delhi Aur Lukhnao Mein Qasida Nigari Sarmayadari Aur Hajviaha, Qasida. Qaside Ka Zawal, Qaside Mein Mubalighe ki Ahmiyat, Qaside Ki Samaji Ahmiyat.
- U 4- Urdu Ki Ahem Masnaviyaun Ka Mutala:
a) Kadam Rao Padam Rao by Fakhr-e-Deen Nizami.
b) Sahrul Bayan by Meer Hasan.
c) Gulzar-e-Naseem by Daya Shanker Naseem.
d) Zahr-e-Ishq by Shauq Lukhnavi.
- U5- Urdu Ke Ahem Qasida Nigar Shoara Ka Mutala:-
a) Uth Gaya Bahman-o- Day Ka Chamanishtan-e-Amal by Sauda.
b) Sawan Mein Diya Phir Mah-e-Shawwal Dikhai by Zauq Dehelvi

- c) Han Sunay Meh Ham Bhi uska naam by Mirza Ghalib.,
- d) Samte Kashi Se Chala Janib-e-Mathura Badal by Mohsin Kakorvi.

Books Recommended:s

- 1) Shumali Hind Mein Urdu Masnavi by Dr Gyan Chand Jain
- 2) Urdu Masnavi ka Irtequa by Professor Abdul Qadar Sarwari.
- 3) Tareequ-e-Masnaviyat-e-Urdu by Jalaluddin Ahmed Jafiri.
- 4) Urdu Masnavi Ka Irtequa Shumali Hind Mein by Dr. Sd. Md. Aqueel.
- 5) Urdu Masnavi Mutala Aur Tadrees by Dr. Fahmida Begum.
- 6) Urdu Qasida Nigari Ka Tanqueedi Jaiza by Dr. Mahmood Ilahi
- 7) Urdu Qasida Nigari by Umme Hani Ashraf.
- 8) Urdu Mein Qasida Nigari by Abu Mohd. Sahar.
- 9) Kulliyat-e-Sauda by Dr. Shamsuddin Siddiqui.
- 10) Kulliyat-e-Zauq by Shahed Maholi.
- 11) Madih-e-Khairul Mursaleen by Mohsin Kakorvi.
- 12) Sharh-e-Madihil Khairul Mursaleen by Dr. Sharfuddin Sahil.

UR HC 1.2-Classical Prose (Dastanain)

COURSE OUTCOMES

Classical Prose is an important part of the history of Urdu literature studying this subject will give students a chance to learn the tradition of ancient Urdu prose and also study ancient civilization

AREA OF STUDY

- U1- Dastan Ke Mana-O-Mafhoom, Dastan Ka Fan, Dastan Ka Plot Aur Kirdar. Dastan Mein Mafauqul Fitrat Anasir, Dastan Ki Parat Der Parat Kahani. Jadootona. Mawarai Mahoul, Hayrat Aur Tilsim.
- U 2- Urdu Mein Dastanaun Ki Tareekh, Deccan Ki Urdu Dastanaein, Shumali Hind Mein Urdu Dastanain. Delhi, Lukhnao Aur Rampur Ki Dastanain, Fort William College Ki Urdu Dastanein. Fort Saint George College Ki Urdu Dastanein. Infaradi Dastanein. Dastan Nigari ke Mukhtalif Adwar.
- U 3- Dastanon Mein Tahzeeb Aur Akhlaq Ki Jhalkiyan, Dastanon Mein Fitri Aur Ghair Fitri Manziar Nigari. Taweel Plot. Taweel Mukalime, Qissa Dar Qissa Bayan, Ghair Fitri Mahoul. Zaman wo Makan Se Doori.
- U4- Dastanon Ki Mahfilein, Urdu Ke Mashoor Dastango. Delhi aur Luknow Ke awal Amada Muashrirey Mein Dastan Ki Tarraqui - Dastan Mein Amir-o Umara Aur Aala Khandanaon Ki Numaindagi. Eksan Mahoul Aur Eksan Zaban Ka Istemal. Dastan Ke Mohasin Aur Mayeb.
- U 5- Urdu Ki Dastanein Ka Mutala-
- a) Rani Ketki Ki Kahani by Syed Insha Allah Khan Insha.
 - b) Bag-o-Bahar by Meer Amman Dehelvi.
 - c) Fasanay-e-Ajayeh by Rajjab Ali Baig Suroor.
 - d) Tilism Hosh Ruba by

Books Recommended:

- 1) Urdu Ki Nasri Dastanain by Dr. Gain Chand Jain.
- 2) Dasstan Se Afsane Tak by Syed Viqar Azeem.
- 3) Hamari Dastanain by Syed Viqar Azeem.
- 4) Urdu Zaban Aur Fan-e-Dastangoi by Dr. Kaleemuddin Ahmed.
- 5) Dastan Se Novel Tak by Dr. Ibn-e-Kanwal.
- 6) Urdu Ki Mashoor Dastanen by Dr Farman Fetehpuri.

- 7) Dr. Gilcris Aur Uska Ahed by Dr. Ateeq Siddiqui.
- 8) Arbab-e-Nasr-e-Urdu by Prof. Syed Mohd.
- 9) Deccani Ki Nasri Dastanein by Dr. Farzana Begum.
- 10) Fort William College Ki Nasri Dastanain by
- 11) Tilism Hosh Ruba-Ek Mutala by Dr. Rahi Masoom Raza.
- 12) Boostan-e-Khayal Ek Mutala by Dr. Ibn-e-Kanwal.

UR HC 1.3- Urdu Zaban-o-Adab (Beginning to Behmani Period

COURSE OUTCOMES

This Subject based on early history of Urdu language and literature studying this subject will help in whole M.A Urdu course and also help in competitive examination.

AREA OF STUDY

- U 1- Drawidon ka Ibtidai Maskan, Ariyaon Ki Sindh Mein Aamad. Ariyaon ka Phailawo. Sindh, Panjab Aur Do-AAbey Mein ko Shikist. Shumali Hind Par Ariyaon Ka Qabza, Junubi Hind Ke Mukhtalif Ilaquan Mein Drawidon Ki Peshraft.
- U2- Ariyaon Ki Ibtidai Zabanein Aur Unke Ilaque, Uddaycha, Maddhaydesha Aur Prachiya, Hind Ariyayi Ka Aaghaz. Hind Ariyaon Ka Ahde Qudeem Hind Ariyaun Ka Ahde Wasta, Prakritaun ka Daur. Apa bharimshka Daur. Hind Ariyayi Ka Ahde Jadeed.
- U3- Vaidik Daur. Char Vaidein Aur char zatein. Ariya Warth Aur Bharat Rashtra ka Mafhoom. Vedon Mein Dakshinapath ka Mafhoom, Shumali Aur Junoobi Hind Ki Zabanein.
- U 4- Shumali Hind Se Junubi Hind ko Paye Takht Ki Tabdili - Daulatabad ki Markaziyat. Mohd Bin Tughlaq Ke Eqdamat. Sofiyaon Aur Awam Ki Muntakhili Aur Uske Asvat. Nai Zaban Ke Liye Mahoul Ki Tayyari.
- U 5- Urdu Ke Aghaz Ke Bare Mein Mukhtalif Nazriyat. Urdu Ka watan-e-Asli- Urdu Ke bare Mein Lisani Nazriyat. Urdu ki Taraqqui Mein Sufia Karam Ke Kaam. Ibtidai Daur Ke Karnamey. Bahmani Daur Ke Malfuzat Aur Rasael, Ibtidai Sheri Aur Nasri Karnamey. Hazrat Banda Nawaz Ke Karnamay. Fakhredin Nizami Ki Shaeri, Shah Mirnaji Shamsul Usshaq, Burhanuddin Janam. Aminuddin Ala Ki Shaeri Aur Nasri Khidmat. Moqani Baschidon par Daur Per Tasawwuf Ke Asrat. Khankhahi Nizam Ke Karnamein.

BOOKS RECCOMENDED

- 1) Moqaddam-e-Tarikh-e-Zaban-e-Urdu by Dr. Masood Hussain Khan.
- 2) Merajul Ashiqueen Ka Musannif by Dr. Hafeez Qateel.
- 3) Hindustani Lisaniyat by Dr. Zore.
- 4) Urdu Ki Taraqqui Mein Sufia Karam Ka kaam by Maulvi Abdul Hag.
- 5) Deccan Ke Bahmani Salateen by Haroon Khan Sherwani.
- 6) Tareekh-e-Adab Urdu Vol- I by Dr. Jameel Jalibi.
- 7) Lisanee Jaize by Dr. Gian Chand Jain.
- 8) Hindustani Lisaniyat Dr. Syed. Mohiuddin Qadri Zore.

9) Urdu Lisaniyat by Dr. Shoukat Sabzwari.

10) Urdu Ki Lisani Tashkeel by Dr. Mirza Khaleel Baig.

UR SC 1.4.1 Mulla Wajhi

COURSE OUTCOMES

Mulla Wajhi is well known author of ancient Deccani Literature and the founder of ancient scholarly prose studying its literary service will benefit student in learning the feature of Deccani language and literature.

AREA OF STUDY

- U1- MullaWajhi Ka Siyasi Manzar Nama, Char Qutub Shahi Badshaon Ka Daur: Mulla Wajhi - Sultan Mohd Quli Qutub Shah Ka Daur Aur Wajih-Abdullah Qutub Shah Aur Wajhi. Mulla Wajih Bahaysiyat Malikus Shoara.
- U 2- Mulla Wajhi Ka Watan Aba -o-Ajdad. Deccan Mein Aamad. Ibtedai Taleem. Sultan Quli Qutubshah Se Musahebat, Mulla Wajhi Ka Naam. Takhallus. Paidaesh. Wafat. Ja-e-Madfan. Wajhi Ka Ibtedai Maslak, Maslak Mein Tabdili.
- U 3- Wajih Ki Shaeri. Deccani Lab-o-Lahja-Watan Dosti, Masnavi Nigari- Masnavi Ka Qissa, Plot Aur Kirdar. Qutub Mushtari Ki Imtiaz Khususiyat. Zaban-o-Bayan. Tabazad Masnavi-Masnavi Ki Tahreer Ka Zamana.
- U 4- Wajhi Ki Nasr Nigari - Musajjah -o- Mugaffah Nasr, Urdu Nasr Ki Paheli Dastan Sabras" Ki Khususiat, Sabras Mein Arabi Ayaat Aur Farsi Fiqre- Sabras Mein Akhlaqui Nasihatein. Sabras Bahaysiat Tamseel. Mulla Wajhi ke Inshaiye. Subras Ka Qissa Aur Kirdar. Subras Urdu Nasr Ka Karnama.
- U5- Mulla Wajih Ki Shaeri Aur Nasr Ka Mutalla.
1. Qutub Mushtari by Baba-e-Urdu Maulvi Abdul Haq.
 2. Sabras by Mauli Abdul Haq.

BOOKS RECCOMENDED:

- 1) Qutub Mushtari Ka Tanqueedi Mutala.
- 2) Sabras Ki Tanqueedi Tadveen by Dr. Humaira Jaleeli.
- 3) Mulla Wajih Ki Sabras by Dr. Javeed Washist.
- 4) Mulla Wajih Ka Inshaiye by Dr. Javeed Wishist.
- 5) Sabras Per Ek Nazar by Suhai Bukhari
- 6) Sabras Ka Tanqueedi Mutala by Dr. Manzar Azmi.
- 7) Sabras ka Qissa-e-Husn-o-dil by Javeed Wishist.
- 8) Tareekh-e-Adab Urdu (Jild Awwal) by Dr. Jameel Jalibi.
- 9) Muraq-e-Adab By Dr. Syed Aleemullah Hussaini

UR SC 1.4.2- Wali Aurangabadi

Course Out Comes

WaliAurangabadi is poet of Modern Deccani Language His poetry combines the literary tradition of North India and South India. by studying this course, students can get an opportunity to know the literary tradition of the time of WaliAurangabadi

AREA OF STUDY

- U1- Wali Ka Ahed. Deccan Ki Muslim Saltanataon Ka Zawal. Deccan Mein Aurangazeb Ka Ahed, Aurangabad Ka Moashera, Sufia Aur Tassawwut, Aurangabad Ki Markazi Haisiat.
- U 2- Wali Ke Naam Mein Ikhtelaf, Tarikhe Paidaish Aur Mukham-e-Paidaesh Mein Iqtelaf-Wali Deccani - Wali Gujarati Aur Wali Aurangabadi.
- U3- Wali Ki Ibtedai Tarbiyat, Shaeri Se Dilchaspi-Shaeri Mein Jamaliyati Ehsas-Majazi Aur Haquiqui Ishq-Wali Ki Ghazal Ke Mauzuat. Husn-o-Ishq Ka Izhar. Sanskrit Lafziyat Ka Istemal, Delhi Jane Se Qabl Aur Baad Ki Shaeri - Urdu Ghazal Ki Taraqqi Mein Wali Ka Hissa
- U 4- Wali Ka Dilli ka Safar Aur Dilli Ki Shaeri Mein Tabdili - Wali ka Gujrat Safar -Wali Ke Daur Ke Dilli Ke Shoara -Wali Ka Kalam Aurangazeb Aur Baad Ke Badsha Ke Daur Mein, Wali Bahayisyat Ghazal Go Shaer -Wali Ki Masnavi Dar Madhe Surat. Dilli Mein Wali Ki Mukhalifat Aur Wali Ki Pizirai - Wali Ki Wafat. Muqam-e-Tadfeen Ke Bare Mein Ikhtelaf. Wali Ki Shaeri Ke Mahasin - Wali Per Mukhtalif Adwar Mein Tahqueeq Ka Jaiza.
- U5- Wali Ki Shaeri Ka Mutala:-
Tujh Lab Ki Sifat Lal-e - Badakhshan Soon Kahoon Ga
Woo Sanam Jab Se Basa Didaye Hayran Mein Aa.
Mat ghusse Ke Shoolay Soon Jalti Kun Jalati Ja.
Hai Jalwagar Sanam Mein Bahar-e-Itab Aaj.
Kiya Mujh Ishque Nay Zalim Kun Aab Ahista Ahista.

BOOKS RECOMMENDED: (Selected From "Qadeem Urdu Ghazal" By Prof.

Mohd. Ali Asar, 2011)

- 1) Kulliyat-e-Wali by Dr. Syed Noorul Hasan Hashmi.
- 2) Tareekh-Adab- Urdu Vol-1 by Jameel Jalibi
- 3) Deccan Main Urdu, by Naseeruddin Hashmi
- 4) Mutalay-e-Wali by Dr. Sahrib Rudolvi.
- 5) Intekhab-e-Wali by Dr. Zaheeruddin Madani.

- 6) Wali Gujrati by Dr. Zaheeruddin Madani. 1974
- 7) Wali-Fun, Shakhsiyat Aur Kalam by Sahil Ahmed. 1979
- 8) Wali by Mohd Khan Ashraf.
- 9) Nazr-e-Wali Talbay-e-Jamiay-e-Osmania - 1937.
- 10)Yadgar-e-Wali by Syed Mohd.

UR SC 1.4.3 - Sultan Quli Qutub Shah

COURSE OUTCOMES

Sultan Quli Qutub Shah was a first Saheb Deewan Poet of the Urdu by studying his poetry the student will become aware of various forms of deccani poetry

AREA OF STUDY

- U1- Deccan Ke Qutub Shahi Salateen. Urdu Ki Taraqqi Mein Golkonde Ki Ahmiyat. Golkonde Ke Badshaun Ki Deccai Shaeri - Darbar Se Malikus Shoara Ka Khitab. Deccani ki Sarparasti.
- U 2- Quli Qutub Shah Ka Daur. Qutub Shah Ki Paidaesh. Taleem-o-Tarbiyat. Takhtnashini - Shaeri Ka Aaghaz.
- U3- Quli Qutub Shah Ki Shaeri Mein Mukhtalif Anasir, Ayeshe Parasti, Rivayat Parasti- Awami Anasir, Imarataun Per Namein - Piyariyaun Per Nazmen, Id-o-Taiwhar Per Nazmain. Pahla Awami Shaer, Mauzuat Ka Tanawwoh.
- U 4- Quli Qutub Shah Ki Shaeri Mein Ghazal Ka Andaz, Ghazal Ki Hayyat Mein Nazmain. Ghazal Mein Rangeeni - Awrat Ke Jamal Ki Tareef, Husn Parasti Ayesheparasti Aur Bebaki. Uryaniyat.
- U5- Quli Qutub Shah Ke Kalam Ka Jaiza. (Selected Ghazals)
1. Dila Mang Kuda Kan Ke Kaam Divega.
 2. Hai Ishque Har Ekdhat Harek Dil Mein Piyara.
 3. Khabar Leyaya Hai Hud Hud Mere Tayen Us Yar-e-Jani ka.
 4. Sabahi wo Mukh Dekh Peena Sharab.
 5. Piya Sun Raat Jagi Hi Su Thisti Hai So Dhan Khush.

BOOKS RECOMMENDED: (Selected From "Qadeem Urdu Ghazal" By Prof. Mohd. Ali Asar, 2011)

- 1) Kulliyat-e-Quli by Dr. Syed Mohiuddin Qadri Zore.
- 2) Kulliyat-e-Quli by Dr. Syeda Jaffar.
- 3) Tareekh-Adab- Urdu Vol-1 by Jameel Jalibi.
- 4) Deccan Main Urdu, by Naseeruddin Hashmi.
- 5) Farkhunda Buniyad Hyd by Dr. Zore.

- 6) Qadeem Urdu Ghazal (Tanqueed-O-Intekhab) by Prof. Mohd. Ali Asar.
- 7) Sultan Mohd Quli Qutub Shah by Dr. Zore.
- 8) Deccani Adab Ki Tareekh by Dr. Syed Mohiuddin Qadri Zore.
- 9) Nazr-Mohd Quli Qutub Shah by Dr. S.M. Qadri Zore.



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M.A. (URDU) SECOND SEMESTER

UR HC 2.1- Novel Aur Afsana

COURSE OUTCOMES

Novel and short story is popular form of Urdu fiction studying this subject can familiarize you with the art of Novel and short stories and develop the ability to create fiction.

AREA OF STUDY

- U1- Novel Ka Aghaz. Ibtidai Tamseeli Qisse, Novel Ka Fan. Novel Ki Hayyat Angrezi Lafz Novel Ka Istemal, Urdu Mein Novel Se Pahele Tamseel Nigari Ki Khususiat, Urdu Mein Novel Aur Pahle Urdu Novel Per Iqtelaf.
- U 2- Novel Ka Plot, Kirdar, Kirdar Ki Qismain, Tasawwer-e- Zameen Wo Makan - Climex. Aghaz-o-Anjam. Almiya, Tarbiya Aur Alamtarbia Ki Shinaqt. Urdu Ke Chand Ahem Novel Nigar, Novel Ki Mauzuati Qismain.
- U3- Kahani, Qissa Aur Afsana Mein Farq. Afsana Mein Thrill Ki Khubi - Afsana Ki Shuruwat. Short Story aur Afsana, Urdu Ka Pahle Afsana Ki Tanqueeq Aur Tareekh.
- U 4 - Afsane Ka Fan. Kirdar, Mukalemein, Naoqta-e- Urooj-Fitrat aur Mahul Ki Akkasi. Haquiqat Pasandi. Roomaniyat, Jinszadgi Aur Uryaniyat. Shawoor Ki Raw Ke Tajrube-Hijrat Ka Karb, Shaur Ka Karb. Asri Hissyat. Masayil Ki Numaindagi.
- U 5- **(A) Ahem Novelaun Aur Novel Nigaraon Ka Mutala:-**
- 1) Ibnul Waqt by Dipti Nazeer Ahmed.
 - 2) Fasan-e-Azad by Pandit Ratan Nath Sarshar.
 - 3) Umrao Jaan Ada by Mirza Mohd Hadi Ruswa.
 - 4) Firdaus-e- Bareen by Abdul Haleem Sharar.
- (B) Ahem Afsana Aur Afsana Nigaraun Ka Mutala.**
- 5) Urdu Ke Tera Afsaney by Ather Parvez.

BOOKS RECOMMENDED:

- 1) Urdu Novel Ki Tareekh Aur Tanqueed by Ali Abbas Hussaini.
- 2) Biswin Sadi Mein Urdu Novel by Dr. Yousuf Sarmast.
- 3) Novel Ki Tanqueedi Tareekh by Dr. Ahsan Farooqui.
- 4) Urdu Novel Nigari by Suhail Buquari.
- 5) Nazeer Ahmed Ke Novelaun Mein Niswani Kirdar by Dr. Zeenat Basheer.
- 6) Urdu Novelaun Mein Talimi Tasawwurat by Dr. Waheed Kausar.
- 7) Mirza Mohd Hadi Ruswa by Dr. Maimoona Begum.
- 8) Mirza Ruswa - Hayat Aur Novel Nigari by Dr. Adam Shaikh.
- 9) Premchand Ka Tanqueedi Mutala by Dr. Qamar Rayees.
- 10) Premchand Kahani Ka Rahnuma by Prof. Jafar Raza.
- 11) Premchand-Fan Aur Tamir-e-Fan by Prof. Jafar Raza.
- 12) Premchand-Qalam Ka Mazdoor by Madan Gopal.
- 13) Urdu Afsana - Riwayat Aur Masayel by Prof. Gopi Chand Narang.
- 14) Urdu Afsana Aur Afsana Nigar by Dr. Farman Fatehpuri.
- 15) Afsana-Haqueeqat Se Alamat Tak by Saleem Akhtar.
- 16) Afsane Ki Himayat Main by Shamsur Rahman Farooqui.
- 17) Fan-e-Afsana Nigari by Syed Viqar Azeem.
- 18) Urdu Afsana-Taraqqi Pasand Tahreek Se Qabl by Sagheer Afraheem.
- 19) Urdu Fiction by Prof. Ale Ahmed Suroor.
- 20) Urdu Fiction - Tanqueed-o-Tajziya by Dr. Sagheer Afraheem.
- 21) Syed Sajjad Hyder Yaldram by Dr. Surayya Hussain.
- 22) Taraqqi Pasand Urdu Afsana by Dr. Sadiq.
- 23) Krishna Chander by Dr. Baig Ehsas.
- 24) Mento Ka Fan by Viqar Azeem.
- 25) Mento Ka Sarmaya-e-Fikro-Fan by Nigar Azeem.
- 26) Bedi Aur Unke Afsanay by Ather Parvez.
- 27) Ismat Chughtai Ka Fan by Prof. Gopi Chand Narang.

UR HC 2.2- Deccani Nasr (Risale aur Malfoozat)

COURSE OUTCOMES

Studying this subject gives students the opportunity to study the early impression of deccani prose.

AREA OF STUDY

- U1- Deccani Mein Nasr Ka Aaghaz-Mazhabi Risalaon Ki Tadween, Risaley Aur Malfoozat Ka Tarruf- Sufia Karam Aur Buzrugan-E-Deen Ke Mauzuati Risalaon Ki Ahmaiat. Risale Ghair Afsanvi Nasr, Deccani Ke Chand Ahem Risalaon Ka Tarruf. Malfoozat Ka Fan Aur Tarruf.
- U 2- Deccani Mein Afsanvi Nasr Ki Khubi-Dastan Mein Tamseel Ki Kususiyat Dastan Mein Ghair Afsanvi Nasr Ka Mail Jol. Sabras Mein Inshaiya, Hikayat Aur Pand-o-Nasahey. Qissey Ki Khoobi.
- U3- Deccani Nasr Ka Usloob -Ghair Afsanvi Nasr Main Sawal Aur Jawab Ka Andaz - Afsanvi Nasr Main Musajjah Aur Muqaffah Nasr Ka Tarruf- Nasr Mein Sher Ka Husn.
- U4- Adil Shahi Daur Ki Nasr - Qutub Shahi Daur Ki Nasr- Mughal Daur Mein Urdu Nasr - Tazkera - Peshlafz - Deebacha, Tafseer Aur Deegar Nasri Khidmat.
- U 5- Deccani Risalaon Aur Digar Nasr Ka Mutala:-
Merajul Aashiqueen by Banda Nawaz Ed by Dr. Khaleeq Anjum.
Kalemutul Haqayeq by Burhanuddin Janam Ed by Mohd Akberuddin Siddiqui
Shikar Nama by Hazrat Banda Nawaz Ed by Dr. Sameena Shoukat.
Shamaye - Lul. Aitquia by Mirayan Yaqoob Ed by Badi Hussaini.

BOOKS RECOMMENDED:

- 1) Meeranji Khuda Numa by Dr. Hafeez Qateel.
- 2) Meeranji Shamsul Usshaq by Dr. Mohd. Hashim Ali.
- 3) Syed Shah Aminuddin Ali Aala by Dr. Hussaini Shahed.
- 4) Sabras Ka Tanqueedi Mutala by Dr. Manzar Azmi.
- 5) Sabras Ka Tanqueedi Jaiza by Ehsanul Haq Akhtar.
- 6) Tareekh-e-Adab-Urdu Vol 1 by Dr. Jameel Jalibi.

- 7) Shikar Nama by Dr. Sameena Shoukat.
- 8) Urdu Nasr ka Aaghaz-o-Irtequa by Dr. Rafia Sultana.
- 9) Urdu Adab Ki Nash-O- Numa Mein Sufia Karanm Ka Kam by Maulvi Abdul Haq.
- 10) Qadeem Urdu by Hakeem Shamsullah Qadri.
- 11) Maqalat-E-Hashmi by Naseeruddin Hashmi.
- 12) Merajul Aashiqueen Ka Musaannif by Dr. Hafeez Qateel.

UR HC 2.3- Ghair Afsanavi Nasr

COURSE OUTCOME

Non fiction prose is an important subject students will benefit from this subject as they will become familiar with forms of non fiction prose and their art and will develop the ability to write.

Area of Study

- U 1- Ghair Afsanvi Nasr Ki Tareef. Afsanvi Aur Ghair Afsanvi Nasr Mein Farq- Urdu Ki Pahli Ghair Afsanvi Nasr. Tazkera Mukhtalif Adwar Mein, Safarnama, Mazmoon, Swaneh, Khutoot, Inshaiya, Khud-Nwisht Sawaneh, Khaka, Reportaz, Tabsera Aur Deebacha Ka Farogh.
- U2- Inshaiya Ki Tareef, Sawaneh Ki Tareef, Khutoot Aur Khake Ki Tareef. Mazmoom Aur Safanama Ki Tareef-Tamam Ghair Afsanvi Nasr Ke Asnaf Ka Tarikhi Pasmanzer.
- U 3- Ghair Afsanvi Nasr Ki Taraqqi Ka Daur - Sir Sayyed Tahreek Ke Asrat. Angrezi Se Urdu Mein Faroogh Panewali Ahem Ghai Afsanvi Asnaf-e-Nasr Urdu Mein Ghair Afsanvi Nasr Ka Mustaqbil. Har Sinf-e- Nasr Ki Numaindagi Karnewalaun Ka Tarruf.
- U 4- Mukhtalif Ghair Afsanvi Nasr Ke Buniyadguzar.
- 1) Khutoot-Mirza Ghalib (Urdu-e-Moalla -Awde Hindi)
 - 2) Inshaiya- Sir Syed Ahmed Khan (Intekhab-e-Mazamin-e-Sir Syed.
 - 3) Swaneh-Khaja Altaf Hussain Hali (Yadgar-e-Ghalib).
 - 4) Khaka-Mirza Farhatullah Baig (Deputy Nazeer Ahmed Ki Kahani Kuch Meri Kuch Unki Zubani).
 - 5) Mazmoon-Master Ramchander (Master Ramchander).
 - 6) Reportaz-Krishan Chander (Paudey).
 - 7) Khud-Nawisht -Mohd Jafar Thanaseri (Kalapani).
 - 8) Safarnama-Mohd Yousuf Kambalposh (Ajayeb-e-Farhang).
- U5- Zail Ki Asnaf Aur Unke Likhne Walaon Ke Fan Ka Jaiza.
- 1) Mirza Ghalib (Khutoot-e-Ghalib - Vol I by Khaleeq Anjum.
 - 2) Maulvi Abdul Haq (Chand Hum Asr)
 - 3) Khaja Altaf Hussain Hali (Hayat-e-Javid Ed by NCPUL)

4) Khaja Hasan Nizami (Sipara- e-Dil)

Books Recommended:

- 1) Dr. Farman Fatehpuri - Urdu Nasr Ka Irtequa.
- 2) Sumbul Nigar - Urdu Nasr Ka Tanqueedi Mutala.
- 3) Mahlaqua Ejaz - Urdu Nasr Ki Fanni Tareekh.
- 4) Dr. Syed Aijaz Hussain. Mukhtasar Tarikhe. Zaban-e-Urdu.
- 5) Shah Ali -Urdu Mein Sawaneh Nigari.
- 6) Khaleeq Anjum - Khutoot-e-Ghalib Vol-1.
- 7) Saleem Akhtar-Inshaiye Ki Buniyad.
- 8) Dr. Talat Gil - Urdu Mein Reportaz Nigari.
- 9) Dr. Sayyeda Jafar - Urdu Main Mazmoon Nigari.
- 10)Dr. Haneef Naqvi - Shoera-e-Urdu Ke Tazkerey.
- 11)Dr. Sabera Sayeed - Urdu Adab Mein Khaka Nigari.
- 12)Abdul Azeez - Urdu Mein Reportaz Nigari.
- 13)Dr. Syed Mohd Hasnain - Sinf-e-Inshaiya Aur Inshaiye.
- 14)Altaf Fatima - Urdu Mein Fan-e-Sawaneh Nigari Ka Irtequa.
- 15)Ameerullah Khan Shaheen - Urdu Ke Asaleeb-e-Bayan.
- 16)Sabiha Anwar - Urdu Mein Khudnawisht Swaneh Hayat.
- 17)Wahajuddin Alavi - Urdu Mein Khud-Nawisht Fan-0-Tajziya.
- 18)Shamsur Rehman Farooqui - Urdu Khutoot.

UR SC 2.4.1 Sir Sayyed Ahmed Khan

COURSE OUTCOMES

Sir Syed Ahmed Khan is a great writer of Urdu literature his literary service are worth reading studying this subject train the mind of students.

AREA OF STUDY

- U 1 – Sir Sayyed Ka Duar – Unke Aba-0-Ajded Sir Sayyed Ki Paidayesh, Bachpan. Taleem-o-Tarbiyat, Mulazimat. Shadi. Awlad. Mukhtalif Karnamey-Wafat.
- U2- Sir Sayyed Ki Zahni Nash-o- Numa, Khidmat Ka Aaghaz, Ghadar Ke Halat. Sir Sayyed Ki Milli Wabistagi. Asbab-e- Baghawat-e- Hind Likhne Ki Wajoohat. Sirat-e- Faridiya Ki Ishaat. Sir Sayyed Ki Mukatalif Kitabaun Ka Tarruf-Sir Sayyed Ki Sahafati Khidmaat.
- U 3- Sir William Mayor Ka Jawab "Khudbat-e-Ahmadia- London Ka Safar Musafrian Ka Qayam- Angrezi Taleem Ki Wajoohat. Sir Sayyed Ki Mashriq prasti, Sir Sayyed Ki Maghrib Se Raghbat Ki Wajoohat.
- U 4- Sir Sayyed Ki Ilmi Khidmat, Sir Sayyed Ki Mazhabi Khidmat, Sir Sayyed Ki Talimi Khidmat, Sir Sayyed Ki Siyasi Khidmat, Sir Sayyed Ki Science Khidmat, Sir Sayyed Ki Samaji Khidmat, Sir Sayyed Ki Sahafati Khidmat, Sir Sayyed Ke Namwar Rufaqa, Aligarh Tahreek Ka Tarruf.
- U5- Sir Sayyed Ki Khidmat Ka Jaiza:-
- 1) Inshaiya Nigari - (Mazamin-e- Sir Sayyed)
 - 2) Scientific Society Ki Khidmat (Science Kitabaun Ka Tarjuma)
 - 3) Tahzibul Akhlakh Ki Khidmat" (Talimi Shaur Ki Bedari).
 - 4) "Khutbat-e-Ahmadia" Aur "Asbab-e-Baghawat-e-Hind" Ki Ahmiyat Aur Ifadiyat.

BOOKS RECOMMENDED:

- 1) Sir Sayyed Ke Ilmi Karname by Ahmed Miyan Akhtar Junagadhi.
- 2) Sir Syed Ki Sahafat by Dr. Asghar Abbas.
- 3) Sir Syed Azam by Ansarul Haq Harooni.
- 4) Aligarh Tahreek by Mohd. Ziauddin (Translated)
- 5) Sir Syed Ahmed Khan by Anwarul Hasan.
- 6) Sir Syed Ahmd Khan by Abdul Salam Khursheed.
- 7) Urdu Ki Nasri-e-Tareekh Mein Sir Syed Ka Muqam by Sultan Mahood Hussain.
- 8) Sir Syed - Bazyaft by Ateeq Ahmed Siddiqui.
- 9) Sir Sayyed Aur Unke Namwar Rufaqua by Syed Abdullah.
- 10) Sir Sayyed Ke Siyasi Afkar by Fauq Karim.
- 11) Sir Sayyed Ka Islam by Mushtaq Ahmed.
- 12) Sir Sayyed Ki Tafseerul- Quran Ki Rad Mein by Naseeruddin Ahmed.

- 13) Aligarh Tahreek by Naseem Quraishi.
14) Sir Sayyed Aur Aligarh Tehreek by Dr. Khaleeqe Ahmed Nizami.
15) Sir Sayyed Aur Hindustani Musalman by Noorul Naqvi.

UR SC 2.4.2-Mir Taqui Meer

COURSE OUTCOMES

By studying this subject students get to know the poetic tradition of Mir's time.

AREA OF STUDY

- U1- Meer Ke Aba-o-Ajdad. Meer Ki Paidayesh, Meer Ka Khandan, Walid se Ekhtalaf- Agra Se Delhi Aamad. Mamu Se Wabastagi, Shaeri se Dilchaspi, Delhi Ki Mahfilaun Se Wabastagi- Delhi Ki Tabahi – Lucknow Tarke Watan Lukhnao Ki Zindagi, Darbar Se Wabastagi-Zood Ranji. Akhri Umr, Intequal. Meer ke Ahed Ke Lukhnavi Shaer.
- U 2 - Meer Ka Ahed, Siyasi Badhali - Moashaoraon Ka Asar Meer Ki Shaeri par Meer Ki Ghampasandi Ki Wajha - Meer Khuda-e-Sokhan. Meer yasiyat ke imam, Meer Ki Shaeri Lafziyat, Sahlemumtana, Meer Ke Tashbihat Aur Isteyare. Meer Ki Shaeri Ke Ahem Nukat.
- U 3- Meer Ki Ghazal Goei, Meer Ki Masnavi Nigari - Meer Ki Rikhtagoi-Meer ki Wasookht Nigari. Meer Ke 72 Nishtar. Meer Ka Tazkera "Nikatush Shoara Nikatush Shoara" Pahla Tazkera Nikatush Shoara Mein Tanqueed Nigari, Fiqrabazi - Tanquees Ka Asar.
- U 4- Meer Aur Sauda Ka Ahed. Atharween Sadi Ki Hindustani Moasherat. Ke Dehelvi Aur Lukhnavi Moasir Shoara - Urdu Shaeri Mein Meer Ka Muquam, Meer Ki Yasiyat. Meer Ki Amrad Parasti - Meer Ka Ishque
- U 5- Meer Aur Unke Ahed Ka Mutala:-
1) Meer Ki Ghazlaun Ka Mutala. (Tanqueedi Jaiza)
2) Dar Hajwe Khana-e-Khud. (Manfi Izharki Khoobi)
3) Meer Ke Wasookht Ka Mutala. (Jalikati Sunanein Ki Khobi)
4) Meer Ki Nasr "Nikatush Shoara" Ka Mutala Aur Tanqueed.

BOOKS RECOMMENDED:

- 1) Meer Aur Meeriyat by Safdar Aah.
- 2) Kulliyat-e-Meer by Zill-e-Abbas Abbasi.
- 3) Meer Mohd. Taqui Meer by Dr. Jameel Jalibi.
- 4) Masnaviyat-e-Meer by
- 5) Tareekh-e-Adab Urdu Vol-2 by Dr. Jameel Jalibi.
- 6) Meer Aur Sauda Ka Ahed by Tara Chand
- 7) Meer Ka Rang-e-Tabiyat by Dr. Syed Abdullah.
- 8) Meer Hayat Aur Shaeri by Khaja Ahmed Farooqui.
- 9) Kargah-e-Sheeshgari by Dr. Hamidi Kashmiri.

- 10) Sher-e-Shoar Angez by Shamsur Rahman Faruqi.
11) Intekhab-e-Kalam-e-Meer by Baba-e-Urdu Abdul Haq.
12) Tareekh-e-Adab Urdu (Meer Se Taraqqi Pasand Tahreek Tak Vol -1 by Prof. Syeda Jafar).

UR SC 2.4.3- Khaja Altaf Hussain Hali

COURSE OUTCOMES:

By studying this subject student will become aware of the principals of poetry and criticism in Urdu with reference to the Khaja Altaf Hussain Hali.

AREA OF STUDY

- U1- Maulana Hali Ka Khandan. Aabai Pasmanzar. Walid Aur Walda, Paidayesh-Ibtidai Taleem, Tarbiyat, Shadi. Awladien, Delhi Muntaqili - Sir Sayyed Se Talouquat. Mashaheer-e- Delhi Se Rabat. Ghalib Se Rabat. Shergoi -Khidmat. Mulazimaten, Intequal
- U 2- Hali Ka Safar-Delhi, Delhi Mein Qiyam. Sher Goi Ka Aaghaz. Nasr Nigari - Hali Ki Sheri Aur Nasri Khidmat. Shaeri Mein Ghazal Goi Aur Nazm Nigari - Hali Ki Masnaviyan. Hali Ke Qaside. Hali Ke Shaheer Aashoob. Ghadar Ke Dauran Ki Shaeri- Natural Shaeri Ka Aaghaz. Anjuman-e-Punjab Se Wabastagi.
- U3- Hali Ka Zahni Irtequa- Sir Sayyed Ke Asrat- Ghalib Ke Asrat. Musaddas-e Hali Likhne Ki Wajoohat. Qaumi Shaeri Ka Mizaj - Hali Ki Shaeri Per Us Daur Ke Asrat. Ghazal Goei Mein Husn-o-Ishq Ki Numaindagi Aur Us Se Ijtenab- Ghazal Mein Naye Afkar Ki Peshkashi, Nazm Mein Hayyataun Ka Istemal. Paband Shaeri Ki Himayat Mein.
- U 4- Hali Ki Nasr Ki Khususiyat-Deebacha Nigari-Mazmoon Nigari - Tabsera Nigari-Swaneh Nigari - Tanqueed Nigari - Nasr Ka Istemal-Musajja Aur Mugaffa Nasr Se Parhez-Sada Aur Asaan Nasr ka Ahiya- Hali Ka Urdu Nasr Mein Martaba - Urdu Shaeri Mein Hali Ki Ahmiyat.
- U5- Hali Ka Nasri Sarmaya.
1. Hayat-e-Javeed Mein Fan Aur Zaban-o-Adab Ka Jaiza.
 2. Musuddas-e-Hali Ki Shaeri Aur Asri Manaviyat.
 3. Hali Ki Rivayati Aur Asri Ghazalgoi.
 4. Hali Apne Mazameen, Khutoot, Tabsera Aur Dibacha Nigari Ke Aine Mein.
 5. Hali Ki Masnaviyat Aur Natural Shaeri Ki Ahmiyat Aur Ifadiyat.

BOOKS RECOMMENDED:

- 1) Hali Aur Naya Tanqueedi Shawoor by Akhtar Ansari

- 2) Tazkera-e-Hali by Mohd Ismail Panipati
- 3) Maulana Hali by Mohd. Anwarul Hasan.
- 4) Hali Bahaysiyat Shaer by Shujat Ali Sandelvi.
- 5) Mutalaya-e- Hali by Shujat Ali Sandelvi And Nazeer Kakorvi.
- 6) Altaf Hussain Hali by Saleha Abed Hussain.
- 7) Hali Ki Ek Jhalak by Saleha Abed Hussain.
- 8) Yadgar-e-Hali by Saleha Abed Hussain.
- 9) Hali Mahibbe Watan by Zaker Hussain.
- 10)Tahquequee Mutalay-e-Hali by Zaker Ahmed Siddiqui.
- 11)Hali Ki Urdu Nasr Nigari by Abdul Qayyum.
- 12)Afkar-e-Hali by Abdul Haq.
- 13)Hali Ka Zahni Irtequa by Gulam Mustafa Khan.
- 14)Hali by Kausar Chandpuri.
- 15)Hali Ke Tanqueedi Nazriyat - Ek Tanqueedi Mutala by Mumtaz Hussain.
- 16)Yad-e-Hali by Daya Narayan Nigam.
- 17)Hali, Maqaddama Aur Hum by Waris Alavi.
- 18)Mutala-e-Hali by Waheed Quraishi.
- 19)Hali Ka Nazriya-e-Sheri by Nazer Kakorvi.
- 20)Yaad-e-Hali by Nazer Kakorvi.
- 21)Fikr-0-Nazar (Hali Number) by Shaheryar Oct, 1991.



KARNATAKA STATE WOMEN'S UNIVERSITY BIJAPUR.

DEPARTMENT OF P.G. STUDIES IN URDU

CBCS SYLLABUS OF M.A. URDU SEMESTER SCHEME (To be effected from academic year 2017-2018 and onwards.

M.A. (URDU) THIRD SEMESTER

UR HO 3.1-Literary Criticism

COURSE OUTCOMES:

The advantage of this subject that students will develop the critical ability.

AREA OF STUDY

U 1 - Tanqueed ke Mana wo Mafhoom, Urdu Tauqeed ke Ibtedai Namune Tazkerauan mein Tanqueed. Taqreez aur Deebache, Amali aur Nazri Tanqueed.

U 2 - Urdu mein Bazabta Tanqueed ka Aghaz. Mashriqui Tanqueed ki misalain. Hali shibli aur abdur Rahman Bijnuri ke Tanqueedi Nazriyat ka Jaiza. Urdu mein yourupi Nazriyat ke Hamil Naqqad. Syed Ihtesham Hussain aur Ale Ahmed Surver.

U 3 - Urdu ke Ahem Tanqueed Nigaraun ka Mutalla

- a) Mugaddama-e- Sher-o- Shaeri By Khaja Altaf Hussain Hali
- b) Sherul Ajam vol III By Shibli Namani
- c) Hamari Shaeri By Masood Hasan Razvi Adeeb.
- d) Tanqueedi Nazriyat By Syed Ehtesham Hussain
- e) Masarrat say Basirat tak By Ale Ahmed Suroor

U 4 - Tanqueed ke Muktalif Dabistanaun ka Mutela

- | | |
|------------------------|------------------------|
| a) Tassurati Tanqueed | b) Taquabuli Tanqueed |
| c) Jamaliyati Tanqueed | d) Tareekhi Tanqueed |
| e) Marxi Tanqueed | f) Scientific Tanqueed |

U 5 - Retic and prosody (Arooz-o- balagath)

Balagat Ki Tarif, Aqsaam, Ilm-e-Maani, Ilm-e-Bayaan, Ilm-e-Arooz, Ilm-e- Badi, Sanate-e-lafzi, Sanate-e-Manvi, Tashbih, Isteeara, Majaz, Kinaya, Tazzad, Ihaam, Mirat-ul-Nazeer, Sanat-e-Ishteaq, Sanat-e-Jama, Tafriq, Taqseem, Husn-e-Taali, Laf-O-Nashr, Mobaligha, Tajnees, Sanat-e-Takkrar, Sanat-e-Talmih.

BOOKS RECOMMENDED

- 1- Jadeed Urdu Tanqueed (Usool aur Nazriyat) By Prof Sharib Ruduvi
- 2- Fan-e-Tanqueed aur Tanqueed Nigari By Noorul Hasan Naqvi
- 3- Tanqueed kya hai By All Ahmed Suroor
- 4- Urdu Tanqueed Hali se kaleem Tak By Syed Mohd Nawab Kareem

5- Ilm-e- Arooz By Kaleemuddin

6- Urooz aur Ahang

7- Ahang-e-Sher

UR HC 3.2- Dehelvi Aur Lukhanvi Ghazal

COURSE OUTCOMES:

The significance of this subject is that students can get acquainted with the Ghazal tradition in Lucknow and Delhi

AREA OF STUDY

U1- Delhi mein Ghazal ka Aaghaz. Dabistan-e- Dehalvi ki Imtiyazi Khusoosiyat, Dehelvi Ghazal ke Mauzaat, Eham Goi, wasauqt, Reekhta, Delhi Ke Urdu Shaer.

Teen Adwar- Mutaqaddimeen, Mutavassiteen, Mutaquireen, Muqtaarif Adwar mein Ghazal ke Muqtaarif Rang.

U 2- Dehelvi Ghazal ki khusoosiat, Ishqu-e- Majazi, Ishque- Haqueqia Rangeen Bayani, Mutasawufana Ghazal, Riwayat Ghazal, Jadeed Ghazal.

U 3- Dabistan-e- Lukhnao ka Aaghaz, Lukhnavi Zaban ka Urdu Ghazal pae Asar Lukhnao ke Ibtidai shoara, Dehalvi Shoara ki Lukhnao mein khidmat.

U4- Lukhnavi Ghazal ki Imtiyazi Khosoosiyat, Hazal Goi, Reekhti Goi, Ghazal mein Ibtazal ka Andaz, Ghazal ke Alawa Deegar sheri Asnaf

U 5- Dehalvi Aur Lukhnavi Ghazal Go shoara ke kalam ka Mutala.

a) Dehalvi Shoara.

1- Khaja Meer Dard

2- Meer Taqui Meer

3- Momin Khan Momin

4- Mirza Ghalib

5- Maulana Hali

6- Dagh Dehalvi

b) Lukhnavi Shoara

1- Insha Allah Khan Insha

2- HyderAli Aatish

3- Imam Bakhsh Nasiq

4- Asghar Gaundvi

5- Hasrat Muhani

6- Jigar Muradabadi

(All Ghazals selected from "Muntaqab Ghazlain" completed by U.P.

Urdu Academy.)

BOOKS RECOMMENDED.

- 1- Dilli ka Dabistan-e- Shaeri By Noorul Hasan Hashmi
- 2- Lakhno ka Dabistan-e- Shaeri By Dr. Abdul Lais Siddiqui
- 3- Urdu Ghazal By Dr. Yousuf Hussain Khan
- 4- Ghazal aur Mutaghazzeleen By Dr. Abul Lais Siddiqui
- 5- Ghazal aur Mutallai Ghazal By Dr. Ibadat Bareilvi
- 6- Urdu Ghazal By Dr. Kamil Quraishi.

UR HC 3.3- Drama Aur Novelet

COURSE OUTCOMES

After studying this subject students become familiar with the art of Drama and Novelette and its tradition in Urdu and develop the ability to write Drama and Novels.

AREA OF STUDY

- U1- Drama ka Fan- Fan ke Mugtalif Ajza, Unani Drama, Sanskrit Drama, Angrezi Drama, Hindustan mein Urdu Drama.
- U2- Drame ki Tareekh. Drame ke Mauzuat, Drame ki Khismein, Drame ka plot, Drame ke Kirdar, Drame ke Mukaleme, Drame ke liye stage ki Ahmiyat. Drame mein Climax ki Ahmiyat.
- U 3- Novellet kya hai, Novellet ka Fan, Urdu mein Angrezi Novellet ke Asrat. Novel aur Novellet mein Farq. Kirdaraun Aur plot mein Mumasilat Aur Iqtelafat. Novel, Afsana aur Novellet ke Ishteraskat.
- U4- Urdu mein Novellet ki Tareekh. Aghaz ka pusmanzar. Taraqqi ke Imkanat-Taraqqi pasand Tahreek aur Novellet.
- U5- Numainda Dramaun Aur Novellet ka Mutalla.
 - 1) Indar Sabha By Baquer Amanath
 - 2) Silver King By Agha Hashar Kashmiri
 - 3) Anar kali By Imtiaz Ali Taj
 - 4) Aazmaesh By Prof Mohd. Mujeeb
 - 5) Darwaze Khol Do By Krishan Chander
 - 6) Shab ki sarguzisht By Niyaz Fatehpuri
 - 7) Agle Janam Mujhe Bitiya Na Kijo By Quratul Ain Hyder
 - 8) Ek Chadar Maili si By Rajindar Singh Bedi.

BOOKS RECOMMENDED.

- 1) Urdu ke Ahem Drama Nigar By Ibrahim Yousuf
- 2) Urdu Drame ka Irtequa By Ishrat Rahmani
- 3) Urdu Drame ki Tanqueed-o- Tareekh By Ishrat Rahmani
- 4) Drame-Fan aur Riwayat By Mohd Shahed Hussain
- 5) Agha Hashar Aur unke Drame By Viquar Azeem
- 6) Urdu stage Drama By Dr. A. B. Ashraf
- 7) Urdu mein Drama Nigari By Badsha Hussain

- 8) Inder Sabha aur Inder sabhayen By Ibrahim Yousuf
- 9) Ek Babi Drama-(Technique aur Tamseel) 3rd. By Fasih Ahmed Siddiqui
- 10) Inder Sabha ki Riwayat By Mohd Shahed Hussain
- 11) Urdu Novellet ka Mutala By Dr. Siddiqua Mohiuddin
- 12) Monthly *Shaer "Mumbai- "Novellet Number.
- 13) Char Novellet By Quratul Ain Hyder
- 14) Urdu Fiction Buniyadi Aur Tashkeeli Anasir Dr. Akhtar Ansari.
- 15) Niyaz Fatehpuri By Dr. Ameer Arifi.

UR SC 3.4.1- MIRZA GHALIB

COURSE OUTCOMES:

Ghalib is a famous Urdu Language Poet, He is also the founder of Modern Prose, and a study of Ghalib's Poetry reveals human greatness and a study of his prose reveals the evolutionary state of Urdu prose.

AREA OF STUDY

- U.1- Mirza Ghalib ki Zindagi, Ghalib ke Aabawa Ajdad, Paidayash, Taleem-o-Tarbiyat, Shaeri Shadi, Niji Zindagi Majlisi zindagi, Darbar se wabistagi, Masrufiyat, Zouq-o-Shauq, Ghalib ke daur ka moashera, Ghar mein Ghalib ki Zindagi, Ghalib ki Mahfilain, Ghalib ke Shagird, Ghalib ke Mohsineen, Ghalib ke Moasirien. Ghalib ka Inteqal, Ghalib ki Apne Mulk aur Delhi se Mohabbat.
- U.2- Ghalib ka Ibtidai kalam-Asad se Ghalib Tak Takhallus mein Tabdili, Shergoi ka Andaz Shaeri ka Andaz Shaeri mein Husn-a- Ishq, Shaeri mein Tasawwuf, Shaeri mein mana Afrini, Ghalib ki Ghazaltawn ke Jadeed Andaz, Ghalib ki Shaeri Gham-e- Ishq-o-Gham- o- Gham-e- Rozzae. Ghalib ki Lafziyat, Ghalib Shaeri mein Falsafa, Ghalib ki Shaeri mein Inharaf ke Rujhan.
- U. 3- Ghalib ki Nasr, Ghalib ke Khutoot ki Inferadiyat, Nasr Mein Ghalib ke Ijtehadat, Ghalib ki Tahreek mein Mukalima, Ghalib ki Nasr Mein manzar Nigari, Dilli ki Tabahi aur Tooti Sadken aur Imarat ke manzar- Urdu Nasr ke Ibtidai Fitrat aur Haqueequat Nigar, Ghalib.
- U. 4- Khutoot Navisi ka Fan aur Ghalib. Urdu kashr pahle Haiwan Zareef Nasr Nigar Ghalib, Ghalib ka Wijdan aur Mushahida, Ghalib ki Nasr mein Iqutesadi Anasir, Ghalib Urdu Nasr ke karwan salar- Ghalib ki Nasr mein Shugaftagi aur Bazlasanji, Nasr mein Ghalib ki Asanpasandi aur Shaeri Mein Muskilpasandi, Ghalib ki Nasr ka Muhakimati Jaiza.
- U.5- (a) Selected (b) Ghazals of Mirza Ghalib from Diwaan-e- Ghalib"
(Radeef Alif Aur Radeef Yeh)

- 1) Selected (10) Khutoot of Ghalib from "Makateeb-e- Ghalib

BOOKS RECOMMENDED

- 1- Yadgar-e- Ghalib By Khaja Altaf Hussain Hali
- 2- Ghalib- Shakhs-o- Shaer By Majnooh Gorakhpuri
- 3- Ghalib- Taqleed aur Ijtehad By Prof Khursheedul Islam
- 4- Atraf-e-Ghalib Vol I By Dr. Khaleeqe Anjum
- 5- Adabi Khutoot-e- Ghalib By Mirza Mohd Askari

UR SC 3.4.2-Prem Chand

COURSE OUTCOMES:

Prem chand is a well known fiction writer of Urdu literature his used fiction for the betterment of the society by studying his writings students can get acquainted with social life of pre-independence India.

AREA OF STUDY

- U 1 - Prem Chand- paidayash. Aaba wa Ajdad. Prem Chand ka khandan, Ibtidai parwarish. Taleem-o- Tarbiyat. Shadi- Awlad. Mulazimat, Masroofiyat, Dost Ahbab. Prem chand Aur unka Ahed. Us Ahed ki Khususiyat.
- U 2 - Prem Chand ki Ibtidai Tahreerain, Prem chand ka Taquleequi Adab. Nasr ki Khusoosiyat, Dehati Zindagi Aur Usloop ka Istemal, Farsi aur Arabi Tarakeeb ki kami- Prem chand ki Fitri Salahiyaten. Prem chand ka Dehati Marzoeah.
- U 3 - Prem Chand ki Afsana Nigari- Prem Chand se pahale Urdu Afsana aur Novel, Prem chand Ke Afsanaun mein Fan ki khususiyat, Dehat aur us mahoal ki akkasi, Afsanivi usloob ki Inferadiat, Manzar Nigari, plot, kirdar nigari aur, Andaz.
- U 4 - Prem Chand ki Novel Nigari- Ahem Novelaun ka Tauruf, Novelaun ka usloob, Prem - Chand ke Novelaun ke Mauzawat, Novelaun mein Fan ki Numaindagi, Prem Chand ke Novelaun mein kisan aur Mazdooraun ki Akkasi, Prem chand ki Takhleekhat mein Muashere ki Numaindagi, prem chand aur Taraqqi Pasandi, prem chand ke Nazriyat Aur Ishterakiyat. Prem chand aur Mashriqui Tahzeeb.
- U 5 - (a) Prem Chand ke Afsana Nigari aur Afsanaun ka Mutale.
1-Bade Ghar Ki Beti
2- Kafan
3- Akhri Tohfa
4- Wardat
- (b) Prem Chand ke Novelaun ka Mutala.
1- Nirmala: By Prem Chand
2- Gowdan By Prem Chand

BOOKS RICOMMENDED.

- 1-Prem chand kahani ka Rahnuma By Prof Jafer Raza
- 2-Taraqqi pasand Adab By Ali sardar Jaferi
- 3-Prem chand ka Tanqueedi Mutala By Dr. Qamar Rayees.
- 4-Prem chand ke Numainda Afsane By Ather Parvaz
- 5-Premn chand Ek Naqeeb By Saghir Afraheem
- 6-Biswin sadi mein Urdu Novel By Dr. Yousuf Sarmast.
- 7-Urdu Afsana (Taraqqi Pasand Tahreek se Qabl) By Dr. Saghri
- 8- Fan-e Afsana Nigari By Viqar Azeem
- 9- N Afsana By Viqar Azeem

UR SC 3.4.3- Allama Iqbal

COURSE OUTCOMES:

Allama Iqbal is famous Urdu language poet, His poetry is Universal by studying his poetic services, students can get acquainted with socio political situation at the global level.

AREA OF STUDY

- U 1 - Allama Iqbal ke Halat, Iqbal ka khandan, paidayesh. Ibtedai Taleem-o-Tarbiyat, Bazabta Taleem, school aur college ki Taleem, shadi, Awlad, shaeri, Beruni safar, Aala Taleem, Falsafa aur Islam ka Mutala, Ibtedai Afkar-shaeri per Mashriqui Asrat.
- U 2 - Iqbal ki Danishwari- Tasawwur-e- Khudi, Tasawwur-e- Ishq, Tasawwur-e-Tarbiyat, Tasawwur-e- Fakhr, Tasawwur-e- Insan-e- Kamil, Maghrib Parasti se Bezari-Iqbal ki Mazhab Pasand Shaeri, Sheri usloob, Shaeri Lafziyat, paikar Tarashi, Zaban-o- Bayan ke Mahasin.
- U 3 - Iqbal ki Ghazal Goi, Ibtedai Ghazalaun mein Husn-o- Ishq, Rivayati shariyat se Istefada, Ghazal mein Asri aur Islami Afkar- Ghazal mein Iqbal ke Paikar, Husn Afreeni, Ishqu-e- Haqueequi aur Ishqu-e-majazi, Iqbal ki Ghazal ki Inferadiyat.
- U 4 - Iqbal ki Nazm Goi, Iqbal ki watani aur Qaumi Nazmain, Iqbal ke shaksi Marsiya. Iqbal ke Wafatiye, Iqbal ki Nazm mein Mukalimaio, Nazmaun ka Aahang, Nazmaun ke Mauzuat, Nazmaun mein sheri Hayyatain, Fikr-o- Manzer ki Pluma nlag.
- U 5 - (a) Iqbal ki Ghazalaun ka Mutala.
(Selected six Ghazals from "Intekhab-e- Ghazal By U.P. Urdu Acedemy")
- b) Iqbal ki Nazm Nigari (selected poems from "Kulliyat-e-Iqbal")

1. Masjid-e- Qurtuba 2. Saqui Nama 3. Zauqu-o-shauq 4. Himela 5. Ek Aarzo.

BOOKS RECOMMENDED

- 1- Iqbal- Mashahir ki Nazr mein By Viqar Azeem
- 2- Iqbal- Shaer aur Falsafi By Viqar Azeem
- 3- Iqbal ka Tasawwar-e- Ishq. By Dr. Abdul Moghni
- 4- Fikr-e-Iqbal – by Khaleefa Abdul Hakeem
- 5- Iqbal ki Urdu Nasr By Dr. Ibadat Barelvi



KARNATAKA STATE WOMEN'S UNIVERSITY BIJAPUR.
DEPARTMENT OF P.G. STUDIES IN URDU
CBCS SYLLABUS OF M.A. URDU SEMESTER SCHEME
(To be effected from academic year 2017-2018 and onwards.)

M.A. (URDU) FOURTH SEMESTER

UR HC 4.1- Marsiya Aur Rubai

COURSE OUTCOMES:

Marsiya and Rubai popular forms of Urdu Poetry the purpose of this paper studying subject is to make the students aware of their art and to know their importance in Urdu literature.

AREA OF STUDY

- U 1 - Marsiye Ke Mana-o-Mafhoom. Marsiye Ka Fan, Marsiye Ki Hayyat. Marsiye Ke Mukhtalif Andaz. Shakhsi Marsia Aur Wafatia.
- U2- Marsiye Ka Aaghaz. Deccan Mein Marsiya, Qutub Shahi Aur Adil Shahi Marsiya, Delli Aur Lukhnao Mein Marsiya. Marsiye Mein Dramayi Aur Hindustani Anasir, Marsiye Mein Mubalegha. Karbalai Marsiye Ki Khususiyat, Shadat Nama Aur Marsiye Mein Farq-Shakhsi Marsiye Ka Aaghaz-o- Irtequa.
- U3- Rubai Ki Sinf, Rubai Ki Hayyat, Rubai Ke Awzan, Rubai Ke Mauzuat, Akhlakhi Aur Sufiyana Rubaiyat, Rubai Mein Shringar Ras-Jinsi Aur Roomani Rubaiyat.
- U 4- Deccani Mein Qutub Shahi Aur Adil Shahi Daur Mein Rubai, Delli Mein Rubai Ki Taraqqi, Rubai Aur Lukhnao Ke Shoara, Ghadar Kay Baad Urdu Rubai, Azadi Se Pehle Aur Baad Urdu Main Rubait. Taraqqi Pasand Shaeraon Ki Rubaiyat. Rubai Jadeed Aur Manbaad Jadeed Daur Mein.
- U5- (I) Numainda Marsiya Nigaraun Ka Mutala:-
A) Bakhuda Faris-e-Maidan-e-Tawahur Tha Hur by Meer Anees.
B) Jab Qata Ki Masafat-e-Shab Aftab Ney by Mirza Dabeer
C) Ram Chandarji Ka Man Se Ruqsat Hona by Chakbast.
D) Bulbule Hind Margaya Haihat by Maulana Hali
- (II) Numainda Rubaigo Shoara Ka Mutala:-
a) Hali Ki Rubaiyat.
b) Akbar Ki Rubaiyat.
c) Amjad Ki Rubaiyat.
d) Josh Ki Rubaiyat.
e) Firaq Ki Rubaiyat
f) Shad Azeemabadi Ki Rubaiyat.

Books Reccomended

- 1) Urdu Marsiye Ka Irtequa by Masihuz Zaman.
- 2) Urdu Marsia by Sifarish Hussain Rizvi.
- 3) Tariqu-e-Marsia Goei by Hamed Hasan Khan.
- 4) Deccan Mein Marsia Aur Azadari by Dr. Rasheed Moosvi.
- 5) Urdu Rubaiyat by Dr Salam Sandelvi.

- 6) Deccani Rubaiyat by Prof. Syeda Jafar.
- 7) Urdu Marsiya Ka Irtequa (Bijapur Aur Golekunde Mein) by Dr. Mohd. Chiragh Ali.
- 8) Urdu Shah parey by Dr. Syed Mohiuddin Qadri Zore.

UR HC 4.2 - MASS MEDIA AND TRANSLATION

COURSE OUTCOMES:

Mass media and translation is an important subject by studying this subject students can get awareness of the arts of journalism and translation and can join the profession of journalism in practical life.

AREA OF STUDY

U 1 - Mass Media ki Tareef. Mass Media ki Zarurat aur Ahmiyat. Ifadiyat.

U 2 - Mass Media ke Do Andaz - print media Aur Electronic Media.

U 3 - Fan-e- Sahafat. Akhbar ke makhtalif Andaz. (Roznama Dopaher Nama, Sham Nama, Doroza, sehroza , Haftroze aur Pandraroza Mahnama, Do mahi, Sehmahi, Sheshmahi, Salnama, Panch Sala, Dahsala, Silver Juiblee , Golden Juiblee, Diamond Jubilee and Platinum Jubilee Number.

U 4 - Electronic Media, Radio ka Aaghaz, T.V. ka Aaghaz, sahafat ka Aaghaz, Radio Programme ki khismein. Akhbaraun ki khabrain - Idaria- Column Nigari-Nama Nigari- Akhbari Interview aur Features.

U 5 - Translation kiya hai, Translation ka Fan. Tarjuma ki zaroorat aur Ahmiyat Tarjuma mein Donoun Zabanown per uboor. Tarjuma ka Tareequi Pasmanzar Tarjume ki khismain. Akhbari Tarjume ki Zarooratain, Tarjume Ke Doosre Andaz. (Urdu se Angrezi Mein Tarjuma Ki Mashque)

BOOKS RECOMMENDED

- 1- Iblaghiyat By Dr. Mohd. Shahed Hussain
- 2- Urdu sahafat- Tarjuma Aur Idarat By Ziaul Haq
- 3- Tarjuma ka Fan By Dr. Khaleekh Anjum/ Qamar Rayees
- 4- Print aur Electronic Media By Imtiaz Ali Taaj
- 5- Radio Nashriyat
- 6- Urdu Radio and T.V. main By Kamal Ahmed Siddiqui
- 7- Jadeed Iblagh-e- Aam By Dr. Mahdi Hasan
- 8- Rahbar-e- Akhbar Navisi By Syed Iqbal Qadri
- 9- Nashriyat aur All India Radio By A Akhlaq Asar
- 10- Broad casting By Rafat Saroosh
- 11- Awami Tarseel By A.K. Chitarji
- 12- Hindustani Akhbar Navisi Kampani ke Ahed mein By Ateeq Ahmed-Siddiqui.

UR HC 4.3 - WOMEN'S WRITINGS

COURSE OUTCOMES:

Women's in literature is most important part of history of Urdu literature after studying of this subject student are aware of women's services in Urdu literature as well as women's thinking and their social life situation.

Area of Study

- U 1 - Women's writings ke maana aur mafhoom. Womens writings aur taneesiyaat mein farq. Women's writings kya hai. Urdu nasr mein khawateen ki khidmat. Urdu shaeri mein khawateen ki khidmat. Deccan, Delhi, Luckhnav, Rampur aur Hyderabad ki khawateen ki shaeri Aur Nasr nigari ki Ahmiyat. Ahd-e- Quadeem, Ahd-e wasta aur Ahd-e-Jadeed ki urdu nasr nigar khawateen aur shaerat
- U 2 - Tanisiyaat ka tarruf, Tanisiyaat ki qismein, Europein Tanisiyaat. Asiyayi Taneesiyaat. Tanisiyaat mein mard ke wajood se inkar. Redical tanisiyaat ki tafseelat. Yourop mein tanisiyaat ka Aaghaz aur irtequa. Yourupi tanisiyaat ke asrat Aalami Adabiyat per-urdu shaeri aur nasr mein tanisiyaat ka Amal. Tanisiyaat paziri aur tanisiyaat bezari. Hindustan aur doosre mumalik ke adabiyat per tanisiyaat ke manfi aur musbi Asrat.
- U 3 - Urdu ki Khawateen Nasr nigar Aur unke Karname.
- a) Novel Nigari
1. Hijab imtiaz Ali - Bahaysiyat Novel nigar
 2. Jeelani Banu- Bahaysiyat Novel nigar
- b) Novellet
1. Quratul ain hyder- Agle Janam Mujhe Bitya Na Kijiyou
 2. Ismat Chughtai- Ziddi (Tanqueedi mutala)
- c) Afsana Nigari
1. Ismat Chughtai Bahaisiyat Afsana Nigar
 2. Shaista Fakhari ki Afsana Nigari
- d) Drama Nigar
1. Zahida Zaidi Ki Drama Nigari
- e) Ghair Afsanvi Nasr
1. Shafeequa Farhat-Ki Nasr ki Khusoosiyat
- U 4 - Urdu ki Khawateen Shaerat (Any Two)
1. Sara Shugufta and her Contribution in poetry
 2. Kishwar Naheed and her Contribution in poetry
 3. Parveen Shaker and her Contribution in poetry
 4. Shafeeque Fatima Shaera and her Contribution in Poetry

U 5 - Urdu Tahqueeq Aur Tanqueed mein Khawateen ki Khidmat (Any two)

1. Dr. Rafia Sultana Bahaysiyat Mohaqquiq aur naqqad
2. Dr. Zeenat Sajida Bahaysiyat Mohaqquiq aur naqqad
3. Prof. Syyeda Jafar Bahaysiyat Mohaqquiq aur naqqad
4. Prof. Ashraf Rafi aur Tahqueeq-o-Tanqueed mein unki khidmat

Books Recommended

1. Urdu Adab mein Tanasiyat by Dr. Mushtaq Ahmed Warsi
2. Urdu Ki Khawateen Afsara nigar
3. Bisiwin Sadi mein Khawateen Urdu Adab by Dr. Ateequllah
4. Urdu mein Tanisi Adab by Shahnaz Nabi
5. Tanseesi fikri Jehat by Dr. Ameena Tahseen
6. Urdu ki Aham Khawateen Novel nigar By Dr. Neelam Farzana
7. Urdu Afsana aur afsana nigar by Dr. Farman Fatehpuri
8. Urdu ki Novel Nigar Khawateen by Dr. Syyed Jaweed
9. Urdu ki Tarraqui mein khawateen ka hissa By Rafia Sultana
10. Urdu novelaun mein nisai hissiyet. By Dr. Humaira Sayeed
11. Urdu Novel mein Awarat ka Tasawwur by Dr. Fahmeeda Kabir
12. Hindustan mein Aurat ki Hissiyat by Soghra mehdi
13. Urdu fiction ke irteque mein Ismat Chugatai ka hissa by Dr. Mohd. Asraf

UR SC 4.4.1- DECCANI GHAZAL (ADIL SHAHI AUR QUTUB SHAHI DAUR)

COURSE OUTCOMES:

Deccani Ghazal is an ancient literary capital of Urdu poetry students will benefit from this subject as they will be aware of the features of deccani poetry.

AREA OF STUDY

- U 1- Deccan Ke Ilaque Ka Tayyun- Bahmani Daur Ka Deccan Aur Deccan Ki Panch Muslim Saltanaten. Adil Shahi Daur Ki Shaeri, Qutub Shahi Daur Ki Shaeri. Masnavi, Qasida, Shadath Nama, Marsiya, Rubai, Noor Namen, Maulood Namen, Wafat Namen Ki Shaeri - Nazm Nigari Aur Ghazal Goei.
- U 2 - Adil Shahi Daur Ke Ghazal Goi Shoara- Adil Shahi Ghazal Ki Imtiaz Khususiyat Adil Shahi Daur Ki Ghazlaun Ki Zaban. Ghazlaun Ke Fanni Aur Adabi Mahasin. Mahboob Ke Naam Aur Husn Aur Ishq Parasti - Jamaliyati Ehsas- Rangeen Bayani Sanskrit Alfaz Aur Mohaverat Ka Istemal. Deccani Shaeri Ki Lafziyat.
- U 3 - Qutub Shahi Daur Ka Aaghaz. Qutub Shahi Badshahaun Ki Shaeri. Qutub Shahi Darbar Ke Shaer- Qutub Shahi Daur Ki Ghazal, Qutub Shahi Daur Mein Ghazal Ke Alawa Digar Sheri Asnaf.
- U 4 - Qutub Shahi Daur Ke Ghazal Go Shoara Ka Tarruf Aur Unki Sheri Khususiyat. Ghazal Ki Hayyat Mein Nazm. Qutub Shahi Daur Ke Shaeraun Ke Sheri Lisaniyat. Zaban-o-Bayan Aur Lafziyat Ka Istemal, Ishqu-e- Majazi Ki Goonj. Ghazal Ke Mauzuat
- U 5 - Adil Shahi Aur Qutub Shahi Ghazal Go Shoara Ke Kalam Ka Mutala:-
- A. Hasan Shauqui
1. Ja Kah Salam Shah Kun Tera Sawab Hoyega.
2. Kiya Hai Aql Ne Mer Daruney Main Watan Mera.
- B. Ali Adil Shah Shahi
1. Tujh Bhal Ke Partab Te Paida Chandurbala Huwa.
2. Tujh Gal Per Nakh Ka Nishan Dista Hai Mujh Is Dhat Ka
- C. Hashmi Bijapuri
1. Dekh Chand Chand Ke Tain Sharmaun Se Gal Padega.
2. Ai Madmati Madan Sown Hoi Hai Teri Nazar Mast.
- D. Asadullah Wajhi
1. Tujh Baas Saun Mate Hamain Phir Kaif Khaya Kya Sabab
2. Mohan Tuje Suraj Kate, Suraj Main You Gufter Kan.
- E. Abdul Lateef Ghawwasi
1. Ajab Kuch Saaf Darpan Hai, Tera Mukh Jaw Zahir Ka.
2. Ishq Tera Shoar Uchaya Aaj Mujh Mun Mein Ajab.
- F. Abdullah Qutub Shah
1. Aashiq Ho Tere Daur Mein Panchi Hai Zaban Khub Khub.
2. Munje Aaj Agla Hai Subte Hayat.

BOOKS RECOMMENDED: (Selected Ghazal From "Qadeem Urdu Ghazal" By Prof. Mohd. Ali Asar, 2011)

- 1) Deccani Ghazal Ka Nasho Numa by Dr. Mohd. Ali Asar

- 2) Urdu Ghazal Wali Tak by Dr. Syed Zaheeruddin Madani
- 3) Deccani Mein Urdu Shaeri (Wali Se Qabl) by Dr. Jamal Shareef.
- 4) Tareekh-e-Adab Urdu (Jild Awwal) by Dr. Jameel Jalibi.

UR SC 4.4.2- Dissertation Work.

COURSE OUTCOMES:

Through this subject students are taught research methods and then a short research dissertation written to enhance their research ability.

UR SC 4.4.3 SHIBLI NOMANI

COURSE OUTCOMES:

Shibli Nomani was a famous poet and critics in Urdu literature the study of Shibli's literary service, assesses the modern critical tendencies in the Urdu literature.

AREA OF STUDY

- U 1 - Shibli Ki Swaneh. Shibli Ke Ilmi Aur Adabi Karnamay. Shibli Aur Sir Sayyed. Sir Sayyed Se Iqtelaf Ki Wajooahat. Sir Sayyed Ke Rufaqua Mein Shibli Ka Maqam. Shibli Ke Sheri Aur Nasri Karnamain. Shibli Ki Mazheb Pasandi. Manazere Se Dil Chaspi- Mazhabi Kattar pan.
- U2- Shibli Ka Daur Aur Uski Ahmiyat. Shibli Ke Daur Mein Mazhabi Aur Yourupi Taleem. Shibli Ka Taleemi Rujhan. Shibli Ki Mashriq Pasandi. Maghrabi Tahzeeb Aur Taleem Se Beniyazi. Shibli Ke Daur Ki Mazhabi Aur Siyasi Sargarmiyani.
- U 3- Shibli Ki Sheri Aur Nasri Khidmat. Shibli Ki Tahreeraon Per Mazheb Parasti Ka Tasallut. Shibli Ki Roomaniyat Pasandi. Shibli Ki Hayat-e-Mashaqua- Shibli Ke Safar-Wafat-Shibli Ke Namwar Rufaqua.
- U 4- Shibli Ki Nasr, Nasri Karnamain, Sirat Nigari. Swaneh Nigar, Safarnama Nigari -Tahqueeq Aur Tanqueed Nigari, Shibli Ki Tabsera Aur Mazameen Nigari -Khutoot, Inshaiye Aur Deegar Nasri Asnaaf.
- U 5- Shibli Ki Shaeri. Ghazal, Nazm Aur Deegar Sheri Asnaf. Shibli Nomani Ki Shaeri Ke Mauzuwat. Qaumi Aur Milli Shaeri - Hubbul Watani - Hurriyat Pasandi - Islami Aur Khairimaqdami Nazmain. Ghazal Mein Rivayat. Rivayat Aur Husn-o-Ishq Pasandi. Roomaniyat. Rangeen Bayani. Mohavere. Tashbihat. Isteare Aur Mahakat.
- 1) Shibli Bahaysiyat Sawaneh Nigar - Almamoon, Alghazali, Alfarooq, Siratun Noman Aur Sirattun Nabi Ki Raushni Mein.
 - 2) Shibli Bahaysiyat Naqqad- Sherul Ajam Aur Mawazana-e-Anees-o-Dabeer Ki Raushni Mein.
 - 3) Shibli Ka Mawarikhana Shaur - Sawanahi Kitabaun Aur Tareekhi Kitabaun Ki Raushni Mein
 - 4) Shibli Bahaysiyat Nasr Nigar. Mazameen, Khutoot Aur Tabseraun Ki Raoshni Mein.
 - 5) Shibli Bahaysiyat Shaer - Nazmaun Aur Ghazlaun Ki Roushni Mein.

BOOKS RECOMMENDED:

- 1) Shakar Shibli by Syed Mohd Azad.
- 2) Shibli Nomani by Abul Hasan.
- 3) Shibli Bahayasiyat Moarrikh by Akhtar Viguar Azeem.
- 4) Shibli Ka Martaba Urdu Adab Mein by Abdul Lateef Azmi.
- 5) Shibli Makateeb Ki Raushni Mein by Moinuddin Ansari
- 6) Shibli by Abdus Salam Khursheed.
- 7) Hayat-e-Shibli by Syed Sulaiman Nadvi.
- 8) Maulana Shibli-Urdu Ka Behtareen Inshapardaz by Sayeed Ansari
- 9) Mutala-e-Shibli by Shujat Ali Sandelvi.
- 10) Shibli Ka Tanqueedi Shaur by Mohd. Ishaq Shams.
- 11) Shibli-Manedana Tanqueed Ki Raushni Mein by Shabuddin Dasnavi.
- 12) Zikr-e-Shibli by Mohd Ameen Zubairi.
- 13) Shibli- Naquadaun Ki Nazr Mein by Naaz Siddiqui.
- 14) Shibli Ki Tanqueed Nigari by Dr. Ibadath Barelvi.
- 15) Tanqueed-e-Sherul Ajam by Mahmood Shirani.
- 16) Almeezan by Nazeerul Hasan Razvi Fauq.
- 17) Fikr-o-Nazr Quaterly. June 1996 Edited by Shaheryar (Shibli Number)