



**Akkamahadevi women's university
vijayapura**

As per new common scheme

UG semester

I to VI

Hindustani Music syllabus

With effect from

2018-19Onwards

Akkamahadevi Women's University

vijayapura

Hindustani Music

B A First Semester

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(20 exam+10 internal=30)

Theory Paper first

Chapters

I) Definition Of the following technical terms

Aroha, Avaroha, vadi, samvadi, Vivadi, Pakkad, Sthayi, Antra, Music, s
hruthi, Swara, Saptak, Thaata, Laya.

II) Origin and Development of H.music.

III) Various types of Musical Instruments

**IV) Knowledge of writing Chothakhyal in Swarlipi System
and Talas in talalipi System**

FIRST SEMESTER

PRACTICAL PAPER

VOCAL

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Internal Marks -10

Total marks -70

Practical I SEM Vocal

Topics

I) Ragas (Knowledge of Swara Alankar in Various Talas.

II) Swarageete, Lakshanageete and Chotakhyal in following Ragas.

a) Bhoop

b) Bhairav

III) Learn ti sing Jhaptal Bandish in Raag Bhoop.

IV) Knowledge of Talas, in Demonstration with Tala lipi System,

- a) Teentaal
- b) Jhaptal
- 5) Vachan, Dasarapad, Bhajan.

REFERENCE BOOKS

- 1) Sangeet Visharad -By Vasant
- 2) Raga Dharpan-By Rajiv purandhare
- 3) Tabla Shastra-visharad By Rajiv purandhare
- 4)Sangeet Sanjivini by Prof.Rajiv Hiremath

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B A II Semester

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(20 exam+10 internal=30)

Theory Paper second

Chapters

- I) Technical terms

Swarageete, Laksanageete, naad, Gaansamay, Jaati, Taal, Laya, Alaa p, Taan, Raag.

II) History of Indian Music during Vedic Period

III) System of Notation Knowledge of Pt. Bathkhande Notation System.

IV) Knowledge of writing Badakhyaal with to Alaps and Two tanas in Swarlipi System and Talas in talalipi System

SECOND SEMESTER

PRACTICAL PAPER

(VOCAL)

Topics

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Internal Marks -10

Total marks -70

Practical II SEM Vocal

Topics

1. Ragas (Bada Khyal, with two Alaps & Two tans, & Chota Khyal with two alaps two tans.

- a) Durga
- b) Yaman.
- c) Alaiya Bilaval

2. Knowledge Of talas in demonstration with Talalipi System

- 1) Dadara
- 2) Keharava
- 3) Vachan, Dasarapad, Bhajan.
- 4) Vachan, Dasarapad, Bhajan.

Reference Books

- 1) Raag Vibhodha-Rajiv Purindhare
- 2) Sangeet Kala Kusum- Rajiv purindhare
- 3) Bharatiya Sangeet Ka Etahas –Sharash Chandra
- 4) Sangeet Sanjivini by Prof. Rajiv Hiremath

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Syllabus for B Hindustani Music

Semester-III

Theory

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

Theory paper-III

Chapters

- I) Comparative Study of Hindusthani & Karnataki Music
- II) Development of Music Moghal Period
- III) Study of Khayal Music
- IV) Knowledge of writing Badakhyaal with to Alaps and Two tanas in Swarlipi System And Talas in talalipi System

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Internal Marks -10

Total marks -70

Practical IIIrd Semester Vocal

Topics

I. Bada khyal with two Alaps & Two tanas & Chota khyal with 2 tanas.

- a) Malkouns.
- b) Deshakar
- c) Madmadsarang

II Knowledge of talas in Demonstration with Talalipi System

- a) Ektaal
- b) Choutaal
- c) Vachan, Dasarapad, Bhajan.

Reference Books

- 1) Sangeet Shastra Darpan-By A.U.Patil
- 2) Bhartiya Sangeet Etahas By.Dr.B .Pathak
- 3) Hindustani Sangitgararu.By Siddaramayya Mathpathi
- 4)Sangeet Sanjivini by Prof.Rajiv Hiremath

B A IV Semester (theory)

Theory -Vocal

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(20 exam+10 internal=30)

Chapters

I) The Psychology & Music

II) Origin & Development of Drupad

III) Short Notes

a) Khayal

b) Tumhri,

c) Tappa

IV) Knowledge of writing Badakhyaal with to Alaps And Two tanas in Swarlipi System And Talas in talalipi System

Practical IV SEM -Vocal

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Internal Marks -10

Total marks -70

Practical IV SEM Vocal

Topics

Bada khyal with two Alaps & Two tanas & Chota khyal with two tanas.

1) Jivanpuri, Bhageshri, Miya ki todi

2) Knowledge of talas in Demonstation with Talalipi System

Roopak, Deepchandi.

3) Vachan, Dasarapad, Bhajan.

Reference Books

1. Bhartiya Sangeet Ka Itihas -By Umeshrao Joshi

2. Sangitada itihas- By prof.B.D.Pathak

3. Indian Music - By Prajananad Swamy

4. Sangeet Sanjivini By Prof.Rajiv Hiremath

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B A Fifth Semester(5.1)

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(20 exam+10 internal=30)

Chapter's paper-V SEM- 5.1

1)Development of Music in Jainism & Bouddhism

- 2) Short Notes : 1) Relation Between Swara & Laya in Music
2) Folk Music
- 3) Biographical Sketch
 - a) Pt. Panchakshari Gawai
 - b) Dr. Gangubai Hanagal
- 4) Knowledge of writing Badakhyaal in Swarlipi System and Talas in Talalipi System

Semester V Practical Paper Vocal,- 5.1]

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Internal Marks -10

Total marks -70

Semester V Practical Paper (Vocal & Tabla) 5.1]

Topics

Bada khyal with two Alaps & Two tanas & Chota khyal with two tanas.

- 1) Kalavathi 2) Bhupali Todi
- 2) Knowledge of taala Tilwada & Matta taala
- 3) Vachan, Dasarapad, Bhajan.

B A fifth Semester 5.2

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(20 exam+10 internal=30)

Theory

Chapters

- 1) Stage Performance of Musicians
- 2) Study of Orchestra
- 3) Biographical Sketch
 - a) Vidushi Kishori Amonkar b) Smt. Girija Devi
- 4) Knowledge of writing Badakhyaal in Swarlipi System and Talas in Talalipi System

B A Fifth Semester 5.2

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Internal Marks -10

Total marks -70

- 1) Raga's Badakhya Chotakhya with Two Alaps & Two Tanas. 1) Bhibas 2) Multani
- 2) Knowledge of Talas. Dhamar & Tevra

Reference Books

- 1) Abhinav Gitanjali
- 2) Sangeet Visharad-by Vasant
- 3) Sangeet Shastra Dharpana -By Rajiv Puranadhare

Hindustani Music

B A Sixth SEM (6.1)

Theory common For Vocal & tabala

Theory

Chapters

- 1) Study of Music in Modern Period
- 2) Development of THAT in H. Music
- 3) Details Study of Maargi & Deshi.

4) Knowledge of writing Badakhyal in Swarlipi System and Talas in Talalipi System

Practical VI SEM Vocal (6.1)

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Internal Marks -10

Total marks -70

Practical Vocal

Topics

Raagas of Badakhyal & Chota Khyal with 2 Alaaps and 2 taanas

1) Kedar

2)Ahir Bhairav

2) Knowledge of taal as the following talas

1) Adachoutaal

2) Jhumra

3) Vachan, Dasarapad, Bhajan.

Reference Books

- 1) Abhinav Gitanjali
- 2) Sangeet Visharad-by Vasant
- 3) Sangeet Shastra Dharpana -By Rajiv Puranadhare

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B A Sixth Semester

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: One Hour for twenty Marks.

Internal Assignment: 10 Marks.

(20 exam+10 internal=30)

Topics paper-V SEM IST

Topics

Theory

- 1) Naad and its characteristics
- 2) Important of vadi Note in Music
- 3) Biographical Sketches

a) Vidushi Mogubai Kuradikar

b) Vidushi Begum Akhtar

I Knowledge of talas in Demonstrations with Talalipi System

Reference Books

1) Abhinav Gitanjali

2) Sangeet Visharad-by Vasant

3) Sangeet Shastra Dharpana –By Rajiv Puranadhare

4) History of Hindustani Music O Goswamy

5) RaagDharpan-J.N.Pathak

Practical VI SEM Vocal (6.2)

Practical Paper carries 60 marks

Teaching -12 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -60

Internal Marks -10

Total

marks

-70

Raga's Badakhyal Chotakhyal with Two Alaps & Two Tanas.

1) Maduvanti

2) Bhihag

Demonstration of Taals

Choutal,

Sawari

Model Question paper

H.Music –Theory (Isem-VIsem)

Note: First Question is compulsory MM(20)

Que.I) Write a Badakhyaal in any one of the following Ragas with two Alaapas & Two tanas in swaralipi System. 8 Marks

a) Durga

b) Yaman

Que.II) Definitions of technical terms

6 Marks

Or

Define Raga & Talas

Que.III) Origin & Development of Music

6 Marks

Or

Explain various types of Musical Instruments.

Model Question paper

H.Music –Practical (Isem-VIsem) MM (60)

- 1) Students Choice Raaga. 20 Marks
- 2) Examiners Choice Raaga. 20 Marks
- 3) Explanation of Raaga. 10 Marks
- 4) Demonstration of Taalas. 10 Marks