



ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ
Akkamahadevi Women's



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ವಿಜಯಪುರ
University, Vijayapur



CENTRE FOR PERFORMING ARTS

SYLLABUS FOR M. MUSIC (HINDUSTANI VOCAL)

(AS PER CBSC & CAGP)

MASTER OF MUSIC

(2018-2019)



ಅಕ್ಕಮಹಾದೇವಿ ಮಹಿಳಾ
Akkamahadevi Women's



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ವಿಜಯಪುರ
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CENTRE FOR PERFORMING ART

ಎಂ. ಮ್ಯೂಸಿಕ್ ಸೆಮೆಸ್ಟರ್ ಕೋರ್ಸಿನ ಏಕರೂಪ ನಿಯಮಾವಳಿ ಪಠ್ಯಕ್ರಮ.

2018-2019, 2019-2020, 2020-2021. ಅವಧಿಗಾಗಿ

Semester-1

ಪತ್ರಕೆ ಸಂಖ್ಯೆ	ಪತ್ರಿಕೆ ಹೆಸರು	ಘಟಕಗಳು	ಮೌಲ್ಯಾಂಕ	ಬೋಧನಾ ಅವಧಿ	ಪರೀಕ್ಷಾ ಅಂಕಗಳು 70+ಆಂತರಿಕ ಮೌಲ್ಯಮಾನ ಅಂಕಗಳು 30	ಪರೀಕ್ಷಾ ಅವಧಿ
MM-SC-1.1	Hindustani Vocal Theory-I	5	3	6	100	3
MM-SC-1.2	Hindustani Vocal Theory-II	5	3	6	100	3
MM-HC-1.3	Practical Hindustani Vocal -I	5	3	6	100	20m
MM-HC-1.4	Practical Hindustani Vocal -II	5	3	6	100	20m
MM-HC-1.5	Practical Hindustani Vocal -III	5	3	6	100	20m
Open Elective Paper	Feminist Jurisprudence	5	4	5	100	3
	Total	30	25	35	600	

ಒಂದನೇ ಸೆಮೆಸ್ಟರ್‌ಗೆ ಒಟ್ಟು ಮೌಲ್ಯಾಂಕನ = 25

Semester-2

ಪತ್ರಿಕೆ ಸಂಖ್ಯೆ	ಪತ್ರಿಕೆ ಹೆಸರು	ಘಟಕಗಳು	ಮೌಲ್ಯಾಂಕ	ಬೋಧನಾ ಅವಧಿ	ಪರೀಕ್ಷಾ ಅಂಕಗಳು 70+ಆಂತರಿಕ ಮೌಲ್ಯಮಾನ ಅಂಕಗಳು 30	ಪರೀಕ್ಷಾ ಅವಧಿ
MM-SC-2.1	Hindustani Vocal Theory-I	5	3	6	100	3
MM-SC-2.2	Hindustani Vocal Theory-II	5	3	6	100	3
MM-HC-2.3	Practical Hindustani Vocal -I	5	3	6	100	20m
MM-HC-2.4	Practical Hindustani Vocal -II	5	3	6	100	20m
MM-HC-2.5	Practical Hindustani Vocal -III	5	3	6	100	20m
Open Elective Paper	Women's Health	5	4	5	100	3
	Total	30	25	35	600	
ಎರಡನೇ ಸೆಮೆಸ್ಟರ್‌ಗೆ ಒಟ್ಟು ಮೌಲ್ಯಾಂಕ = 25						

Semester-3

ಪತ್ರಿಕೆ ಸಂಖ್ಯೆ	ಪತ್ರಿಕೆ ಹೆಸರು	ಘಟಕಗಳು	ಮೌಲ್ಯಾಂಕ	ಬೋಧನಾ ಅವಧಿ	ಪರೀಕ್ಷಾ ಅಂಕಗಳು 70+ಆಂತರಿಕ ಮೌಲ್ಯಮಾನ ಅಂಕಗಳು 30	ಪರೀಕ್ಷಾ ಅವಧಿ
MM-SC-3.1	Hindustani Vocal Theory-I	5	3	6	100	3
MM-SC-3.2	Hindustani Vocal Theory-II	5	3	6	100	3
MM-HC-3.3	Practical Hindustani Vocal -I	5	3	6	100	20m
MM-HC-3.4	Practical Hindustani Vocal -II	5	3	6	100	20m
MM-HC-3.5	Practical Hindustani Vocal -III	5	3	6	100	20m
Open Elective Paper		5	4	5	100	3
	Total	30	25	35	600	
ಮೂರನೇ ಸೆಮೆಸ್ಟರ್‌ಗೆ ಒಟ್ಟು ಮೌಲ್ಯಾಂಕ = 25						

Semester-4

ಪತ್ರಕೆ ಸಂಖ್ಯೆ	ಪತ್ರಿಕೆ ಹೆಸರು	ಘಟಕಗಳು	ಮೌಲ್ಯಾಂಕ	ಬೋಧನಾ ಅವಧಿ	ಪರೀಕ್ಷಾ ಅಂಕಗಳು 70+ಆಂತರಿಕ ಮೌಲ್ಯಮಾನ ಅಂಕಗಳು 30	ಪರೀಕ್ಷಾ ಅವಧಿ
MM-SC-4.1	Hindustani Vocal Theory-I	5	3	6	100	3
MM-SC-4.2	Hindustani Vocal Theory-II	5	3	6	100	3
MM-HC-4.3	Practical Hindustani Vocal -I	5	3	6	100	20m
MM-HC-4.4	Practical Hindustani Vocal -II	5	3	6	100	20m
MM-HC-4.5	Practical Hindustani Vocal -III	5	3	6	100	20m
Open Elective Paper	Personality Development	3	2	3	50	3
	Total	28	17	33	550	
ನಾಲ್ಕನೇ ಸೆಮೆಸ್ಟರ್‌ಗೆ ಒಟ್ಟು ಮೌಲ್ಯಾಂಕ = 17						
ಒಟ್ಟು ನಾಲ್ಕು ಸೆಮೆಸ್ಟರ್‌ಗಳು, ಒಟ್ಟು ಮೌಲ್ಯಾಂಕ = 100						



CENTRE FOR PERFORMING ARTS

SYLLABUS FOR M. MUSIC (HINDUSTANI VOCAL)

PAPER CODE WITH TITLE OF THE PAPERS

Sl No.	Paper Code	Title of the Paper	Theory Marks	Internal Marks
Ist Semester				
01.	MM-SC- 1.1	Hindustani Vocal Theory-1	70	30
02.	MM-SC- 1.2	Hindustani Vocal Theory-2	70	30
03.	MM-HC-1.3	Practical Hindustani vocal-I	70	30
04.	MM-HC- 1.4	Practical Hindustani vocal-II	70	30
05.	MM-HC-1.5	Practical Hindustani vocal-III	70	30
06.	Common Paper	Feminist Jurisprudence (Compulsory Paper to all Department)	70	30
IInd Semester				
01.	MM-SC- 2.1	Hindustani Vocal Theory-1	70	30
02.	MM-SC- 2.2	Hindustani Vocal Theory-2	70	30
03.	MM-HC- 2.3	Practical Hindustani vocal-I	70	30
04.	MM-HC- 2.4	Practical Hindustani vocal-II	70	30
05.	MM-HC- 2.5	Practical Hindustani vocal-III	70	30
06.	Common Paper	Women's Health (Core) (Credit Transfer Paper including Women's Studies)	70	30
IIIrd Semester				
01.	MM-SC- 3.1	Hindustani Vocal Theory-1	70	30
02.	MM-SC- 3.2	Hindustani Vocal Theory-2	70	30
03.	MM-HC- 3.3	Practical Hindustani vocal-I	70	30
04.	MM-HC- 3.4	Practical Hindustani vocal-II	70	30
05.	MM-HC- 3.5	Practical Hindustani vocal-III	70	30
06.	Common Paper	Optional Paper	70	30
IVth Semester				
01.	MM-SC 4.1	Hindustani Vocal Theory-1	70	30
02.	MM-SC- 4.2	Hindustani Vocal Theory-2	70	30
03.	MM-HC- 4.3	Practical Hindustani vocal-I	70	30
04.	MM-HC- 4.4	Practical Hindustani vocal-II	70	30
05.	MM-HC- 4.5	Practical Hindustani vocal-III	70	30
06.	Common Paper	Personality Development	35	15

IST SEMESTER

MM-SC- 1.1: HINDUSTANI VOCAL THEORY-1

Unit 1: Learn to write Notation of Composition in Swarlipi System of the Raga's prescribed for practical paper (**compulsory**)

Unit 2 :

- (a) History of Indian Music during Vedic Period.
- (b) Development of the Shruthi in Encient, Midle and Modern period
- (c) Development of Raaga System in the Indian Classical Music.

Unit 3: (a) Study of technical terminologies
Music, Dwani, Naad. Shruti, Swar, Aroha, Avaroha, Thath, Vadi, Samvadi,

- (b) Study of different style of Hindustani Music
 - i. Prabanda Gaayana
 - ii. Dhrupad Dhmar

Unit 4: Knowledge of writing Swaralipi System.

- (a) Pandit Bhatkande Swaralipi System.
- (b) Pandit Paluskar Swaralipi System.

Unit 5: Research Method in Music

- a) Meaning Of Research. b) Types Of Research c) Selecting a Problem d) Preparing a Research proposal . e) The Research Report

Books for reference:

English Books:

- 1) History of Indian music – by Swami Pradnyananda
- 2) Theory of Indian music – by Bhishan swaroop
- 3) Hindustani music – by G. H. Ranade
- 4) Music in the Vedas – by G.U. Thite
- 5) Universal History of Indian Music – by S.M Tagore
- 6) Music and Musicians of Hindustani – by Ashok Ranade
- 7) Musical instruments of Indian – by Government publication
- 8) Facts of Indian Culture – by Shrinivas
- 9) Indian Music – By B.V.Keskar.
- 10) Melodic types of Indian music – by Narendra Kumar Bohas
- 11) Research Methodology-Dr C N Shankarao

Hindi Books:

- 1) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 2) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
- 3) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 4) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 5) Tabala Martand – by satyanarayan Vashista
- 6) Tabala kourmudi – by Pagal Das
- 7) Hamare Sangeet Ratna – Edited by L.N Garag
- 8) Bharat ka Sangeet siddant – Radha Vallabha
- 9) Sangeet Chintamani – Acharya Brahaspati
- 10) Tabala – Pt Aravind Mulagavkar.

ಕನ್ನಡ ಪುಸ್ತಕಗಳು:

- 01) ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ ಭಾಗ-1, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 02) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 03) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟೀಲ.
- 04) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪೂರಂದರ.
- 05) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಠ

MM-SC- 1.2: HINDUSTANI VOCAL THEORY-2

Unit 1: Learn to write Notation of Composition in Swarlipi System of the Raga's prescribed for practical paper (**compulsory**)

Unit 2 : a) History of Indian Music during Ramayana, and Mahabharat Period

b) Study of Ragavargikarana Paddati

c) Development of the Swarasaptak in music

Unit 3: a) Study of technical terminologies

b) Study of different style of Hindustani music

i. Khyal

ii. Thumri – Tappa

iii. Dadara, Hori, Kajari, Chaiti

Unit 4: Biographies:

a) Keshar Bai Kerkar

b) Begum Akthar

c) Aamir Bai Karnatiki

Unit 5: Methods of Research

- a) Historical Research. b) Descriptive Research. c) Experimental, Quasi experimental and Qualitative Research.

Books for reference:

English Books:

- 01) History of Indian music – by Swami Pradnyananda
- 02) Theory of Indian music – by Bhishan swaroop
- 03) Hindustani music – by G. H. Ranade
- 04) Music in the Vedas – by G.U. Thite
- 05) Universal History of Indian Music – by S.M Tagore
- 06) Music and Musicians of Hindustani – by Ashok Ranade
- 07) Musical instruments of Indian – by Government publication
- 08) Facts of Indian Culture – by Shrinivas
- 09) Indian Music – By B.V.Keskar.
- 11) Melodic types of Indian music – by Narendra Kumar Bohas
- 12) Research Methodology - Dr.C N Shankararao

Hindi Books:

- 01) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 02) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
- 03) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 04) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 05) Tabala Martand – by satyanarayan Vashista
- 06) Tabala kumudi – by Pagal Das
- 07) Hamare Sangeet Ratna – Edited by L.N Garag
- 08) Bharat ka Sangeet siddant – Radha Vallabha
- 09) Sangeet Chintamani – Acharya Brahaspati
- 10) Tabala – Pt Aravind Mulagavkar.

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- 02) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 03) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟಕ.
- 04) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪ್ಮರಂದರೆ.
- 05) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಠ

MM-HC- 1.3: PRACTICAL HINDUSTANI VOCAL-I

Unit 1: Detail study of the following raags

- (a) Aahir Bhairav
- (b) (b) Bihag

Unit 2: Comparative studies of the following raags

- (a) Pooryadhanashri-Basant
- (b) Miyamalhar-Bahar

Unit 3: Brief studies of following tala's

- (a) Vilambit Ektala
- (b) Tilawada

Unit 4: Studies of Thumri in Khamaj raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

MM-HC- 1.4: PRACTICAL HINDUSTANI VOCAL-II

Unit 1: Detail study of the following raags

- (a) Miya ki thodi
- (b) Bhageshri

Unit 2: Comparative studies of the following raags

- (a) Madamada saranga-Megh
- (b) Bhoop-Deshkar

Unit 3: Brief studies of following tala's

- (a) Jhoomra
- (b) Vilambit teenatal

Unit 4: Studies of Thumri in Khafi raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa. Ragh Bodh, Pandit D. V. Paluskar.

Books for reference:

English Books:

- 01) History of Indian music – by Swami Pradnyananda
- 02) Theory of Indian music – by Bhishan swaroop
- 03) Hindustani music – by G. H. Ranade
- 04) Music in the Vedas – by G.U. Thite
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- 06) Music and Musicians of Hindustani – by Ashok Ranade
- 07) Musical instruments of Indian – by Government publication
- 08) Facts of Indian Culture – by Shrinivas
- 09) Indian Music – By B.V.Keskar.
- 10) Melodic types of Indian music – by Narendra Kumar Bohas

Hindi Books:

- 01) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 02) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
- 03) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 04) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 05) Tabala Martand – by satyanarayan Vashista
- 06) Tabala kourmudi – by Pagal Das
- 07) Hamare Sangeet Ratna – Edited by L.N Garag
- 08) Bharat ka Sangeet siddant – Radha Vallabha
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MM-SC- 2.2: Hindustani Vocal THEORY-2

Unit 1: Learn to write Notation of Composition in Swarlipi Padhati of the Raga's prescribed for practical paper (**compulsory**)

Unit 2 :

- (a) Voice culture (b) Development of That system in Hindustani music
- (b) Comparative study of Hindustani music and Karnataka music

Unit 3: Brief study of following Music Theory books.

- a) Chaturdandi Prakashika – Pt. Venkatamakhi
- b) Sangeeta Dharpana – Pt. Damodar

Unit 4: Biographies

- a) Vidushi Sharanrani
- b) Vidushi Heerabai Badodekar
- c) Ustad Alladiya khan

Unit 5: Data Analysis

- a) Descriptive Data Analysis
- b) Inferential Data analysis
- c) Computer data analysis

A) English Books:

- 01) History of Indian music – by Swami Pradnyananda
- 02) Theory of Indian music – by Bhishan swaroop
- 03) Hindustani music – by G. H. Ranade
- 04) Music in the Vedas – by G.U. Thite
- 05) Universal History of Indian Music – by S.M Tagore
- 06) Music and Musicians of Hindustani – by Ashok Ranade
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- 10) Melodic types of Indian music – by Narendra Kumar Bohas
- 11) Research Methodology-Dr C N Shankararao

Hindi Books:

- 01) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 02) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
- 03) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 04) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 05) Tabala Martand – by satyanarayan Vashista
- 06) Tabala kumudi – by Pagal Das
- 07) Hamare Sangeet Ratna – Edited by L.N Garag
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- 10) Tabala – Pt Aravind Mulagavkar.

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- 04) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪೂರಂದರ.
- 05) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಠ

MM-HC- 2.3: PRACTICAL HINDUSTANI VOCAL-I

Unit 1:Detail study of the following raags

- (a) Alhaiya Bilaval (b) Malkouns

Unit 2:Comparative studies of the following raags

- (a) Marava – Poorya
(b) Ramkali-Bhairav

Unit 3:Brief studies of following tala's

- (a) Adachoutal (b) Deepchandi (c) Aadataala

Unit 4:Studies of Thumri in Tilang raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

MM-HC- 2.4: PRACTICAL HINDUSTANI VOCAL-II

Unit 1:Detail study of the following raags

- (a) Nata Bhairav (b) Shuddakalyan

Unit 2: Comparative studies of the following raags

- (a) Shankara-Hamsadwani
(b) Miyaki thodi-Gujari thodi

Unit 3: Brief studies of following tala's

- (a) Tevra Tala (b) Punjabi Tala

Unit 4: Studies of Thumri in Pahadi raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

MM-HC-2.5: PRACTICAL HINDUSTANI VOCAL-III

Unit 1:Detail study of the following raags

- (a) Bibhas (b) Regeshree

Unit 2: Comparative studies of the following raags

- (a) Kafi-Sindhura
(b) Shuddasaranga-Shyamkalyan

Unit 3: Brief study of Tala's

- (a) Savari (b) Sool

Unit 4: A study of Tumri in Peelu raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

IIIRD SEMESTER

MM-SC- 3.1: Hindustani Vocal THEORY-1

Unit 1: Learn to write Notation of Composition in Swarlipi System of the Raga's prescribed for practical paper (**compulsory**)

Unit 2 :

- (a) History of Indian Music during British Period
(b) Samaya Siddanta of raags
(c) Guru Shishya Parampara in Music

Unit 3:

- b) Role of school, college and university for upliftment of music
c) Study of contributors and their work to the Hindustani music
i. Ramamatya
ii. Pundalika Vittal
iii. Ahobala

Unit 4: Biographies:

- (a) Vidushi Moogubai Kurdikar (b) Pandit Mallikarjun Mansoor (c) Vidushi Annapurna Devi

Books for reference:

English Books:

- 01) History of Indian music – by Swami Pradnyananda
- 02) Theory of Indian music – by Bhishan swaroop
- 03) Hindustani music – by G. H. Ranade
- 04) Music in the Vedas – by G.U. Thite
- 05) Universal History of Indian Music – by S.M Tagore
- 06) Music and Musicians of Hindustani – by Ashok Ranade
- 07) Musical instruments of Indian – by Government publication
- 08) Facts of Indian Culture – by Shrinivas
- 09) Indian Music – By B.V.Keskar.
- 10) Melodic types of Indian music – by Narendra Kumar Bohas

Hindi Books:

- 01) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 02) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
- 03) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 04) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 05) Tabala Martand – by satyanarayan Vashista
- 06) Tabala kumudi – by Pagal Das
- 07) Hamare Sangeet Ratna – Edited by L.N Garag
- 08) Bharat ka Sangeet siddant – Radha Vallabha
- 09) Sangeet Chintamani – Acharya Brahaspati
- 10) Tabala – Pt Aravind Mulagavkar.

ಕನ್ನಡ ಪುಸ್ತಕಗಳು:

- 01) ಸಂಗೀತ ಶಾಸ್ತ್ರ ದರ್ಪಣ ಭಾಗ-1, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 02) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 03) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟೀಲ.
- 04) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪ್ಮರಂದರೆ.
- 05) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಟ

MM-SC- 3.2: Hindustani Vocal THEORY-2

Unit 1: Learn to write Notation of Composition in Swarlipi System of the Raga's prescribed for practical paper (compulsory)

Unit 2 :

- (a) Study of Gharnas in Hindustani music
- (b) Folk music
- (c) Contribution to music from Bijapur Sultana's

Unit 3: (a) Women contributors to Hindustani music

- b) Brief study of Shastra books
Natyashastra – Bharata
Sangeet Ratnakar – Sarangdeva

Unit 4: Essay writing:

- (a) Stage performance (b) Light music (Sugama Sangeetha) (c) Ravindra music

Books for reference:

English Books:

- 01) History of Indian music – by Swami Pradnyananda
- 02) Theory of Indian music – by Bhishan swaroop
- 03) Hindustani music – by G. H. Ranade
- 04) Music in the Vedas – by G.U. Thite
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- 07) Musical instruments of Indian – by Government publication
- 08) Facts of Indian Culture – by Shrinivas
- 09) Indian Music – By B.V.Keskar.
- 10) Melodic types of Indian music – by Narendra Kumar Bohas

Hindi Books:

- 01) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 02) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
- 03) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 04) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 05) Tabala Martand – by satyanarayan Vashista
- 06) Tabala kourmudi – by Pagal Das
- 07) Hamare Sangeet Ratna – Edited by L.N Garag
- 08) Bharat ka Sangeet siddant – Radha Vallabha
- 09) Sangeet Chintamani – Acharya Brahaspati
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- 04) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪೂರಂದರ.
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MM-HC- 3.3: PRACTICAL HINDUSTANI VOCAL-I

Unit 1: Detail study of the following raags

- (a) Komal Rishab Asavari (b) Madhuvani

Unit 2: Comparative studies of the following raags

- (a) Multani-Miyaki thodi
(b) Jounpuri-Darabari kanhada

Unit 3: Brief studies of following tala's

- (a) Mat Tala (b) Khemta Tala

Unit 4: Studies of Tumhari in Mand raag

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

MM-HC- 3.4: PRACTICAL HINDUSTANI VOCAL-II

Unit 1:Detail study of the following raags

- (a) Batiyaar (b) Pooriya

Unit 2: Comparative studies of the following raags

- (a) Des-Tilak kamod
(b) Ghorak kaliaan-Narayani

Unit 3: Practice of light music (Bhavgeeta – 2, Vachanas-2)

Unit 4: Studies of Thumri in Bhairavi raaga

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa. Ragh Bodh, Pandit D. V. Paluskar.

MM-HC- 3.5: PRACTICAL HINDUSTANI VOCAL-III

Unit 1:Detail study of the following raags

- (a) Bhupali Thodi (b) Jai Jaivanti

Unit 2: Comparative studies of the following raags

- (a) Pilu-Bhairavi
- (b) Kalavati-Janammohini

Unit 3: Practice of light music (Dasarapada – 2, Rangageete-2)

Unit 4: A study of Tarana in anyone raaga

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.Ragh Bodh, Pandit D. V. Paluskar.

IVTH SEMESTER

MM-SC- 4.1: Hindustani Vocal THEORY-1

Unit 1: Learn to write Notation of Composition in Swarlipi System of the Raga's prescribed for practical paper (compulsory)

Unit 2 :

- (a) Development of music in modern times
- (b) Tenets of Hindustani music
- (c) Contribution from Pt. Bhatkanda to Hindustani classical music

Unit 3:

- (a) Contribution of Mass Media to music
- (b) Contribution from Haridasas to music

Unit 4: Biographies

- (a) Vidushi Kishori Amonkar
- (b) Ustad Amir Khan
- (c) Vidushi Girijadevi

Books for reference:

English Books:

- 01) History of Indian music – by Swami Pradnyananda
- 02) Theory of Indian music – by Bhishanswaroop
- 03) Hindustani music – by G. H. Ranade
- 04) Music in the Vedas – by G.U. Thite
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- 06) Music and Musicians of Hindustani – by Ashok Ranade
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Hindi Books:

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- 02) BhatkandeSangeetShastra(1 to 4) – Pt V.N Bhatkande
- 03) SangeetVisharad – Edited By Laxmi Narayan Garag.
- 04) SangeetPaddatiyoKatulanatmakadyayan – By Bhagavat
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- 09) SangeetChintamani – AcharyaBrahhaspati
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- 05) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಠ

MM-SC- 4.2: HINDUSTANI VOCAL THEORY-2

Unit 1: Learn to write Notation of Composition in Swarlipi System of the Raga's prescribed for practical paper (compulsory)

Unit 2 : a) Rasa Siddhanata
b) Qualities of signers
c) Music And Aesthetics

Unit 3:
(a) Shivasharanas contributions to Music
(b) Role of National integrity in music

Unit 4: Essay writing:
(a) Film music
(b) (b) Music and Poetry
(c) (c) Role of Bandish in raga gayana System (RaagaGyan Paddati)

Books for reference:

English Books:

- 01) History of Indian music – by Swami Pradnyananda
- 02) Theory of Indian music – by Bhishanswaroop
- 03) Hindustani music – by G. H. Ranade
- 04) Music in the Vedas – by G.U . Thite
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- 09) SangeetChintamani – AcharyaBrahhaspati
- 10) Tabala – PtAravindMulagavkar.

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- 02) ಸಂಗೀತ ಶಾಸ್ತ್ರ ಪರಿಚಯ, ಪ್ರೊ. ಎ. ಯು. ಪಾಟೀಲ.
- 03) ಭಾರತೀಯ ಸಂಗೀತ ಚರಿತ್ರೆ, ಡಾ. ಬಿ. ಡಿ. ಪಾಟೀಲ.
- 04) ಭಾರತೀಯ ಸಂಗೀತ ವಾದ್ಯಗಳು, ಪ್ರೊ. ರಾಜೀವ ಪೂರಂದರ.
- 05) ಹಿಂದೂಸ್ತಾನಿ ಸಂಗೀತ, ಪಂಡಿತ ಮೃತ್ಯುಂಜಯ ಸ್ವಾಮಿ ಪುರಾಣಿಕಮಠ

MM-HC-4.3: PRACTICAL HINDUSTANI VOCAL-I

Unit 1:Detail study of the following raags

- (a) BhairagiBhairava (b) ShuddhaSarang (c) Bheempalas

Unit 2: Study of Dhrupad bandish from anyone raga with Dugun, Tigon, Chougun.

Books for reference:

- 01) KramikPustakMalika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) RaghaVijnan, 1 to 7 Volume, PanditVinayakRaoPatawardhan.
- 03) AbhinavaGeetanjali, 1 to 5 Volume, PanditRamashrayaJaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

MM-HC- 4.4: PRACTICAL HINDUSTANI VOCAL-II

Unit 1:Detail study of the following raags

- A) Gujari Thodi (b) Kalavathi (c) Chandrakouns

Unit 2:

- (a) Tumhari in Jhinjhotiraga (b) Bhajan

Books for reference:

- 01) KramikPustakMalika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) RaghaVijnan, 1 to 7 Volume, PanditVinayakRaoPatawardhan.
- 03) AbhinavaGeetanjali, 1 to 5 Volume, PanditRamashrayaJaa.Ragh Bodh, Pandit D. V. Paluskar.

MM-HC- 4.5: PRACTICAL HINDUSTANI VOCAL-III

Unit 1:Stage performance (Total Marks 35+15= 50)

Unit 2:Project work (Total marks 35+15= 50)

Books for reference:

- 01) KramikPustakMalika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) RaghaVijnan, 1 to 7 Volume, PanditVinayakRaoPatawardhan.
- 03)** AbhinavaGeetanjali, 1 to 5 Volume, PanditRamashrayaJaa.Ragh Bodh, Pandit D. V. Paluskar.

MODEL QUESTION PAPER

Time: 3 Hours

Theory Marks: 70 and Internal Marks: 30

Theory Paper Instruction

Section A and Section B are Compulsory

SECTION- A

Answer any Five of the following

(5X10=50)

Question Number One is Compulsory

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____

SECTION- B

(5X4=20)

- 8) _____
- 9) _____
- 10) _____
- 11) _____
- 12) _____

**Internal Marks For Theory Paper
Theory Internal Marks-30**

Test-I 10 Marks, Test-II 10 Marks, Assignment-5 Marks, Seminar-5 Marks.

- 1) To encourage women and other individual aspirants to develop musical, artistic and intellectual development. To provide an environment rich in opportunities for personal growth through interaction with well known and budding musicians audiences and civil personals. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
- 2) To develop a deeper understanding of musical notation system, a strong foundation on theory through standard melodic, harmonic and rhythmic structure.
- 3) To make learners familiar with music styles and genres from different cultures and historical periods.
- 4) Understanding of the compositional process, creations of original and scholarly contributions through research.
- 5) To enrich one's lives and lives of other through performance, instruction and service to the community.
- 6) To help learners to retain and enhance their own choice of learning.
- 7) To provide understanding of principles and practices of solo and ensemble based musical performance, organisation and promotion of live and recorded performance.
- 8) To encourage students to acquire the career development and interpersonal techniques to advance further in career.
- 9) To provide training for interested learners who are not music major.

M. MUSIC (HINDUSTANI VOCAL)

2018– 19onword

Max Marks – 2350(Including All Semesterr)

(Theory Exam 70+Internal Exam 30 Marks and Practical Exam 70+Internal 30Marks)

Teaching Hours: 75/Paper

1) Structure and duration of the course:

The course duration shall be of Four Semester (Two Years).

2) Eligibility for admission:

- (a) Students who have passed Bachelor of Music Degree or Music as one of the three equal subjects in B.A. Degree Examination are eligible (GM 50%, SC/ST/Cat-I 45% Marks).
- (b) Candidates who passed Karnataka State Senior Grade Examination in Hindustani Vocal Music with any degree with
- (c) Candidates who passed ABGM Visharad with any Degree recognised university (GM 50%, SC/ST/Cat-I 45% Marks).

3) The outline of tests and syllabus shall be such as approved by the academic council of the kswub from time to time.

4) Fee structure :

Fee will be

5) The course will be considered as a minor course.

6) The medium of instruction and examination shall be Kannada, Hindi and English.

7) There will be only one paper as per details given below:

Total 100 marks : Written paper – 70+30Marks
: Practical – 70+30 Marks (including Viva)

8) Attendance:

Attendance must have 75% to appear in exam.

9) Award of division and distinction:

Successful candidates who obtain 60% or more of the aggregate number of marks in the examination shall be placed in the 1st division, those who obtain 50% marks or more less than 60% shall be placed in 2nd division and all below 50% marks shall be placed 3rd division. Successful candidates who obtain 70% or more marks in aggregate shall be place in the 1st division with distinction.

10) Practical exam will be compulsory for all the candidates. The examination will be conduct by center for performing arts Awuv.

11) Certificate will be issued by the university after the declaration of result.