



**KARNATAKA STATE WOMEN'S UNIVERSITY, BIJAPUR.
CENTRE FOR PERFORMING ARTS**

P.G.DIPLOMA IN MUSIC

(2015-2016)



**KARNATAKA STATE WOMEN'S UNIVERSITY, BIJAPUR.
CENTRE FOR PERFORMING ARTS**

SYLLBUS FOR P.G. DIPLOMA IN MUSIC (HINDUSTANI VOCAL)

TITLE OF THE PAPERS

Sl No.	Paper Code	Title of the Paper	Theory Marks	Internal Marks
Ist Semester				
01.	PGDM 1.1:	Hindustani Music Shastra-1	80	20
02.	PGDM 1.2:	Hindustani Music Shastra-2	80	20
03.	PGDM 1.3	Hindustani Vocal Practical -1	80	20
04.	PGDM 1.4	Hindustani Vocal Practical -2	80	20
IInd Semester				
01.	PGDM 2.1:	Hindustani Music Shastra-3	80	20
02.	PGDM 2.2:	Hindustani Music Shastra-4	80	20
03.	PGDM 2.3	Hindustani Vocal Practical -3	80	20
04.	PGDM 2.4	Hindustani Vocal Practical -4	80	20

**KARNATAKA STATE WOMEN'S UNIVERSITY, BIJAPUR.
CENTRE FOR PERFORMING ARTS**

Syllbus for P.G. Diploma in Music (Hindustani Vocal)

Programme Code: PGDH2

Programme Outcomes:

Music is one of the most performed arts in the world. It is the most effective and inevitable art for human life and expression. Classical Music is based on systematic principles of art. Among various forms of Classical music, Hindustani Classical Music has got its own prominence. It is the foundation for all genres in music industry. With a disciplined approach towards Taal (rhythm), Swar (notes) and Bhaav (emotion), Hindustani Classical music trains the minds of young artistes in a proper way. The Department of Performing Arts has offered a two semester P.G.Diploma programme for the students who aspire to learn Hindustani classical music.

After completing the programme of P.G.Diploma the students shall be able to:

PO 1: become knowlegdable in the field of Music

PO 2: Grow their confidence and competence in Music

PO 3: Understand and empathize with various issues of humanity reflected through Music

PO 5: become a good singer and music organizers also.

Programme Specific Outcomes:

After completing P.G.Diploma the students shall be able to:

PSO 1: acquire sound knowledge of Music

PSO 2: shall be able to understand the nuances of Hindustani Classical Music

PSO 3: possess a good command over the knowledge of various taals, Raags and performing styles.

PSO 4: enhance and apply critical and analytical skills in understanding a variety of singing styles in classical music

Syllbus for P.G. Diploma in Music (Hindustani Vocal)

IST SEMESTER

PGDM 1.1: Hindustani Music Shastra-1

Objectives

- 1) To develop a deeper understanding of musical notation system and thereby develop a strong foundation on Music theory through standard melodic, harmonic and rhythmic structure.
- 2) To make learners familiar with music styles and genres from different cultures and historical periods

Unit 1 : Technical Terminology:

Music, swar aroha, avaroha, thath, vadi samvadi, pakkad, gan samay, jaati, swargeet, lakshangeet , chota khyal dwani, naad. Shruti

Unit 2: History of Indian Music during Vedic Period

Unit 3 : Hindustani Classical Notation System (a) Pandit Paluskar Notation System (b) Pandit Bhatakande Notation System.

Unit 4: Theoretical Study Raga's and Tala's which are prescribed in practical paper.

Unit 5: Write easy (a) Foke Music (b) Khyal Music (c) Film Music (d) Tanapura.

Unit 6: Biography Dr. Gangubai Hanagal, Pandit Puttaraj Gavay and Dr. Lata Mangeshkar

Course Outcomes:

CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Music

CO 2: After studying this course, the students shall acquire theory of practical music

CO 3: Studying this course, the students will be introduced to various important literature related to musicology.

Books for reference:

English:

- 1) History of Indian music – by Swami Pradnyananda
- 2) Theory of Indian music – by Bhishan swaroop
- 3) Hindustani music – by G. H. Ranade
- 4) Music in the Vedas – by G.U. Thite

Hindi:

- 1) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 2) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
- 3) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 4) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat

प्रास्ताविक पुस्तकें:

- 01) प्रास्ताविक पुस्तकें (1 to 6) - Pt V.N Bhatkande
- 02) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
- 03) प्रास्ताविक पुस्तकें - Edited By Laxmi Narayan Garag.
- 04) प्रास्ताविक पुस्तकें का तुलनात्मक अध्ययन – By Bhagavat

PGDM 1.2: Hindustani Music Shastra-2

Objectives

- 1) To encourage women and other individual aspirants to develop musical, artistic and intellectual development
- 2) To make learners familiar with music styles and genres from different cultures and historical periods.
- 3) To understand music theory like saptaka, Music, Raga etc...

Unit 1: Learn to Notation of Composition in Swarlipi Padhati of the Raga's prescribed for practical paper (compulsory)

Unit 2 : Descriptive study of various Hindustani Vocal Music (a) Dhrupad and Dhamar (b) Khyal (c) Thumri (d) Tarana.

Unit 3: Various types of Musical Instruments.

Unit 4 : Elementary Knowledge

Unit 5: Theoretical Study Raga's and Tala's which are prescribed in practical paper.

Unit 6: Write easy (a) Foke Music (b) Khyal Music (c) Film Music (d) Tanapura.

Course Outcomes:

CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Hindustani Classical Music

CO 2: After studying this course, the students shall acquire theory of practical music like a Raaga etc...

CO 3: Studying this course, the students will be introduced to various important literature related to musicology.

Books for reference:

English:

- 01) History of Indian music – by Swami Pradnyananda
- 02) Theory of Indian music – by Bhishan swaroop
- 03) Hindustani music – by G. H. Ranade
- 04) Music in the Vedas – by G.U. Thite
- 05) Universal History of Indian Music – by S.M Tagore
- 06) Music and Musicians of Hindustani – by Ashok Ranade
- 07) Musical instruments of Indian – by Government publication
- 08) Facts of Indian Culture – by Shrinivas
- 09) Indian Music – By B.V.Keskar.
- 10) Melodic types of Indian music – by Narendra Kumar Bohas

Hindi:

- 01) Kramik Pustak Mallika (1 to 6) - Pt V.N Bhatkande
- 02) Bhatkande Sangeet Shastra(1 to 4) – Pt V.N Bhatkande
- 03) Sangeet Visharad – Edited By Laxmi Narayan Garag.
- 04) Sangeet Paddatiyo Ka tulanatmak adyayan – By Bhagavat
- 05) Tabala Martand – by satyanarayan Vashista
- 06) Tabala kourmudi – by Pagal Das
- 07) Hamare Sangeet Ratna – Edited by L.N Garag
- 08) Bharat ka Sangeet siddant – Radha Vallabha
- 09) Sangeet Chintamani – Acharya Brahaspati
- 10) Tabala – Pt Aravind Mulagavkar.

Practical Questions:

- 01) The first part of the Hindustani vocal music is the *Sarg*, which is divided into four parts, *Sarg*, *Alaap*, *Alaap* and *Sarg*. Explain the characteristics of *Sarg*.
- 02) The second part of the Hindustani vocal music is the *Alaap*, which is divided into four parts, *Alaap*, *Alaap*, *Alaap* and *Alaap*. Explain the characteristics of *Alaap*.
- 03) The third part of the Hindustani vocal music is the *Alaap*, which is divided into four parts, *Alaap*, *Alaap*, *Alaap* and *Alaap*. Explain the characteristics of *Alaap*.
- 04) The fourth part of the Hindustani vocal music is the *Sarg*, which is divided into four parts, *Sarg*, *Alaap*, *Alaap* and *Sarg*. Explain the characteristics of *Sarg*.

OBJECTIVES

1. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
- 1) To provide training for interested learners who are not music major.
- 2) To provide understanding of principles and practices of solo and ensemble based musical performance, organization and promotion of live and recorded performance.

Unit 1: Knowledge of Swar Alankar in various Talas.

Unit 2: Swargeet Lakshan Geet and Chota khyal in following Ragas

(a) Bhoop (b) Bhyarav (c) Yaman (d) Joun Puri

Unit 3: Learn to sing the following songs:

(a) A Kannada Devotional Song (b) A Patriotic Song (c) A Hindi Bhajan

Unit 4: Brief knowledge of Talas

(a) Teental (b) Zaptal (c) Ektal (d) Keharwa

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

CO 4: Studying this course, the students shall be able to perform Light music style.

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

PGDM 1.4 PRACTICAL-I: HINDUSTANI VOCAL-II

Objectives:

- 1) To introduce khayal gayaki and vilambit rythem system
- 2) To understand the raaga theory with practical demonstration
- 3) To understand the semi classical forms
- 4)

Unit 1: Learn to sing Madhalay Chota Kyal in Teental and Zaptal in Rag Bhoop and Bhairav

Unit 2: Swargeet Lakshan Geet and Chota Khyal with four Alap and four Tans in following ragas

- (a) Kafi (b) Bheempalas (c) Brundavani Sarang

Unit 3: Learn to sing the following songs:

- (a) Rang Geet (b) Kannada Vachan (c) Hindi Bhajan (d) Kannada Devotional Song

Unit 4: Brief knowledge of Talas

- (a) Deepchandi (b) Dhamar (c) Choutal (d) Roopak

Course Outcomes

- (b) **CO 1:** After completing this course, the students shall be able to perform in Hindustani classical music.
- (c) **CO 2:** Studying this course, the students shall be able to perform ‘Khyaal Gayan’
- (d) **CO 3:** Studying this course, the students shall be able to perform in Light Muisic forms such as Vachana, Dasarapada etc..
- (e) **CO 4:** This course gives them a sound knowledge of rhythm (Taal) which is important in music.

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

IIND SEMESTER

PGDM 2.1: Hindustani Music Shastra-3

Objectives

- 1) To develop a deeper understanding of musical notation system and thereby develop a strong foundation on Music theory through standard melodic, harmonic and rhythmic structure.
- 2) To make learners familiar with music styles and genres from different cultures and historical periods

Unit 1: Learn to Notation of Composition in Swarlipi Padhati of the Raga's prescribed for practical paper (compulsory)

Unit 2 : Technical Terminology:

Saptak, Raga, Dinagaya Raga, Ratrigaya Raga, Sandiprakash Raga, Ras, Purvang, Uttarang, Avirbhav, Teerobhav.

Unit 3: Historical Perspective of Music:

- (a) Ramayan and Mahabharat Period (b) Mogal Period (c) Modern Period

Unit 4 : Brief study of Samaychakra for the Ragas.

Unit 5: Brief knowledge of Hindustani and Karnataka Classical Music.

Unit 6: Benefit of Performing Arts for Womenhood.

Course Outcomes:

CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Music

CO 2: After studying this course, the students shall acquire theory of practical music

CO 3: Studying this course, the students will be introduced to various important literature related to musicology.

Books for reference:

English:

1. History of Indian music – by Swami Pradnyananda
2. Theory of Indian music – by Bhishan swaroop
3. Hindustani music – by G. H. Ranade
4. Music in the Vedas – by G.U. Thite
5. Universal History of Indian Music – by S.M Tagore

PGDM 2.2: Hindustani Music Shastra-4

- 1) To encourage women and other individual aspirants to develop musical, artistic and intellectual development
- 2) To make learners familiar with music styles and genres from different cultures and historical periods.
- 3) To understand music theory like technical terms etc...

Unit 1: Learn to Notation of Composition in Swarlipi Padhati of the Ragas and Talas prescribed for practical paper (compulsory)

Unit 2 : Details study of various Gharanas of Hindustrani Music:

- (a) Agra (b) Jaipur (c) Gwalior (d) Kirana

Unit 3: Discriptive study of various Semi Classical Music:

- (b) Tappa (b) Kajari (c) Gajal (d) Dadara

Unit 4 : Write to easy: (a) Importance of Vadhi Swara (b) Importance of Music in Fine Arts (c) Music and Life

Unit 5: Biography (a) Amirabai Karnataki (b) M. S. Subbulakshmi (c) Ravi Shankar (d) Pandit Bheemshen Joshi.

Course Outcomes:

CO 1: By studying this course, the students shall get a thorough theoretical knowledge in Hindustani Classical Music

CO 2: After studying this course, the students shall acquire theory of practical music like a Raaga etc...

CO 3: Studying this course, the students will be introduced to various important literature related to musicology.

Books for reference:

English:

1. History of Indian music – by Swami Pradnyananda
2. Theory of Indian music – by Bhishan swaroop
3. Hindustani music – by G. H. Ranade
4. Music in the Vedas – by G.U. Thite
5. Universal History of Indian Music – by S.M Tagore
6. Music and Musicians of Hindustani – by Ashok Ranade

PGDM 2.3 PRACTICAL-I: HINDUSTANI VOCAL-III

OBJECTIVES

2. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
- 3) To provide training for interested learners who are not music major.
- 4) To provide understanding of principles and practices of solo and ensemble based musical performance, organization and promotion of live and recorded performance.

Unit 1: Learn to sing Bada Kyal following Ragas

- (a) Bhoop (b) Bhairav

Unit 2: Knowledge of Chota Khyal with four Alap and Tanas in the following Ragas

- (a) Durga (b) Malkouns (c) Patdeep

Unit 3: Learn to sing Tarana in following Ragas:

- (a) Yaman (b) Bhairavi

Unit 4: Learn to sing following songs:

- (a) A Bhavgeet (b) A Rangaet (c) A Abhang (d) A Bhajan

Unit 5: Study of Vilambit Talas:

- (a) A Teental (b) A Zaptal (c) A Ektal

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform ‘Khyaal Gayan’

CO 3: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

CO 4: Studying this course, the students shall be able to perform Light music style.

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatakande.
- 02) Ragma Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

PGDM 2.4 PRACTICAL-I: HINDUSTANI VOCAL-IV

Objectives:

- 1) To introduce khayal gayaki and vilambit rythem system
- 2) To understand the raaga theory with practical demonstration
- 3) To understand the semi classical forms

Unit 1: Learn to sing Bada Kyal Bandhi in the following Ragas.

- (a) Malkouns (b) Bhimapalas

Unit 2: Swargeet Lakshan Geet and Chota Khyal with four Alap and four Tans in following ragas

- (a) Puriya (b) Miyaki Todi (c) Bihag

Unit 3: Learn to sing the Drupad Bandhish in any one ragas:

Unit 4: Learn to sing following Vocal Styles

- (a) Tarana (b) Sugam Sangeet (c) Vachan

Course Outcomes

CO 1: After completing this course, the students shall be able to perform in Hindustani classical music.

CO 2: Studying this course, the students shall be able to perform 'Khyaal Gayan'

CO 3: Studying this course, the students shall be able to perform in Light Muisic forms such as Vachana, Dasarapada etc..

CO 4: This course gives them a sound knowledge of rhythm (Taal) which is important in music.

Books for reference:

- 01) Kramik Pustak Malika, 1 to 6 Volume, Pandit Vishnu Narayan Bhatkande.
- 02) Ragha Vijnan, 1 to 7 Volume, Pandit Vinayak Rao Patawardhan.
- 03) Abhinava Geetanjali, 1 to 5 Volume, Pandit Ramashraya Jaa.
- 04) Ragh Bodh, Pandit D. V. Paluskar.

MODEL QUESTION PAPER

Time: 3 Hours

Theory Marks: 80 and Internal Marks: 20

Theory Paper Instruction

Section A Carries 60 Marks

Section B Carries 20 Marks

SECTION A

Answer any four of the following

(4X15=60)

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

Answer any four of the following

(4X5=20)

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____

PRACTICAL EXAM INSTRUCTION

Practical Marks: 80 and Internal Marks: 20

- 1) 20 Minutes per candidates for practical exam.
- 2) 01 Internal Examiner and 01 External Examiner.
- 3) Questions will asked by Examiners at the time of Exam only.

CERTIFICATE COURSE IN MUSIC (HINDUSTANI VOCAL)

2015-16 and onwards

OBJECTIVES:

- 5) To encourage women and other individual aspirants to develop musical, artistic and intellectual development. To provide an environment rich in opportunities for personal growth through interaction with well known and budding musicians audiences and civil personals. To provide an education that will enable to make successful career in the fields of music and entertainment industry professions.
- 6) To develop a deeper understanding of musical notation system, a strong foundation on theory through standard melodic, harmonic and rhythmic structure.
- 7) To make learners familiar with music styles and genres from different cultures and historical periods.
- 8) Understanding of the compositional process, creations of original and scholarly contributions through research.
- 9) To enrich one's lives and lives of other through performance, instruction and service to the community.
- 10) To help learners to retain and enhance their own choice of learning.
- 11) To provide understanding of principles and practices of solo and ensemble based musical performance, organisation and promotion of live and recorded performance.
- 12) To encourage students to acquire the career development and interpersonal techniques to advance further in career.
- 13) To provide training for interested learners who are not music major.

P.G. DIPLOMA IN MUSIC (HINDUSTANI VOCAL)

2015– 16 onward

Max Marks – 800 (Including both Semesterr)

(Theory Exam 80+Internal Exam 20 Marks and Practical Exam 80+Internal 20 Marks)

Teaching Hours: 30/Paper

1) Structure and duration of the course:

The course duration shall be of Two Semester (One Year).

2) Eligibility for admission:

The admission in the course shall be open to all the students, working womens who have passed any degree with recognised university (GM 50%, SC/ST/Cat-I 45% Marks)

3) The outline of tests and syllabus shall be such as approved by the Academic Council of the KSWU, Bijapur from time to time.

4) Fee structure :

Fee will be

5) The course will be considered as a minor course.

6) The medium of instruction and examination shall be Kannada, Hindi and English.

7) There will be only one paper as per details given below:

Total 100 marks : Written paper – 80+20 Marks
: Practical – 80+20 Marks (including Viva)

8) Attendance:

Attendance must have 75% to appear in exam.

9) Award of division and distinction:

Successful candidates who obtain 60% or more of the aggregate number of marks in the examination shall be placed in the 1st division, those who obtain 50% marks or more less than 60% shall be placed in 2nd division and all below 50% marks shall be placed 3rd division. Successful candidates who obtain 70% or more marks in aggregate shall be place in the 1st division with distinction.

10) Practical exam will be compulsory for all the candidates. The examination will be conduct by center for performing arts Kswub.

11) Certificate will be issued by the university after the declaration of result.