

FACULTY PROFILE

AKSHAY YARDI



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PERSONAL DETAILS:

Full Name: Akshay Amrit Yardi

Father's Name: Dr. Amrit R. Yardi

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Date of Birth: October 1, 1992

Gender: Male

State of Domicile: Karnataka

Nationality: Indian

Permanent Address (R): Akshay Yardi

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Languages Known: 1. Marathi (mother tongue); 2. Kannada; 3. English; 4. Hindi; 5. Sanskrit

CURRENT DESIGNATION AND OFFICE ADDRESS:

Assistant Professor

Department of P. G. Studies and Research in English

Karnataka State Akkamahadevi Women's University

Torvi, Vijayapur - 586105

ACADEMIC PERFORMANCE:

1) Educational Qualification: (Starting with the Latest)

No.	Degree/Exam	Institution	Board/University	Month/Year	Score
01	UGC CBSE NET	CBSE	UGC	July 2016	Passed
02	K-SET	University of Mysore	K-SET	Dec 2015	Passed
03	MA English	Dept. of English	Karnatak University, Dharwad	June 2015	72.25%
04	BA	Karnatak Arts College, Dharwad	Karnatak University, Dharwad	April 2013	88.34%
05	PUC	Karnatak Science College, Dharwad	Dept. of Pre-University Education, Karnataka	March 2010	74.50%
06	SSLC	K. E. Board's High School, Dharwad	Karnataka Secondary Education Examination Board	March 2008	92.64%

2) Additional Qualification/ Courses:

No.	Exam/Course	Institution	Board/University	Month/Year	Score
01	Certificate Course in French	Dept. of Foreign Languages	Karnatak University, Dharwad	July 2011	74%

3) Research:

No.	Nature of Research Work	Details
01	Ph. D. (Ongoing)	Reg. Date: 06.12.2017 Reg. No. Arts/2017-18/556 Mode: Part Time Research Guide: Dr. P. S. Subrahmanya Bhat Research Topic: "An Investigation into Urban Spaces in Select Postmodern Novels"

4) Research Areas: Postmodern Literature

5) Areas of Interest: Postcolonial Literature

Ecocriticism
 Postmodern Literature
 Indian Literature
 Cultural Studies

WORK EXPERIENCE: (Starting with the Latest)

S. No.	Position	Department/Institution	Period
01.	Assistant Professor	Department of English Karnataka State Akkamahadevi Women's University	26.05.2018 onwards
02.	Teaching Assistant (Temporary)	Department of English, Karnatak Arts College, Dharwad	2017-2018
03.	Guest Faculty (Temporary)	Department of English Karnatak College PG Centre, Dharwad	2016-2017
04.	Guest Faculty (Temporary)	Department of Tourism Administration, Karnatak College, Dharwad	2015-16

PAPER PRESENTATION IN SEMINARS/CONFERENCES/SYMPOSIA: (Starting with the Latest): 06**1) International Seminars/ Conferences/ Symposia/Webinars: 04**

Sl. No.	Title of the Paper	Theme	Organizer	Date
01.	Technology and Postmodern Novels in English	Emerging Trends in English Literature, Science and Technology	BLDEA's SB Arts and KCP Science College, Vijayapura	9 th and 10 th February 2023
02.	Multiculturalism in Zadie Smith's <i>White Teeth</i>	Popular Culture and Contemporary Literature	Department of English, Pondicherry University, Puducherry	10 th and 11 th November 2022
03.	Breaking the Gender Stereotypes of 'Prakruti' and 'Purusha' through Role Reversal in the Film <i>Dweepa</i>	South Asia in Alternative Cinema	English and Foreign Languages University, Hyderabad and Shivaji University, Kolhapur(Webinar)	30 October to 1 November 2020
04.	American and Indian Cultures in <i>Sister of My Heart: A Comparative Analysis</i>	Dimensions of Indian Diasporic Literature in English - an Exploration	Karnataka State Women's University, Bijapur	25 & 26 Oct 2013

2) National Seminars/ Conferences/ Symposia: 04

Sl. No.	Title of the Paper	Theme	Organizer	Date
01	Representation of Women from Different Societal Groups in <i>Ladies Coupe</i>	Indian Women's Writings in English: Origin, Growth and Evaluation	Karnataka State Akkamahadevi Women's University, Vijayapur	24 & 25 March 2017
02	Struggle in Quest of Feminine Individuality and Identity in <i>Ladies Coupe</i>	Indian Writing in English	HutatmaRajguruMahavidyalaya, Rajgurunagar, Maharashtra	8 & 9 Feb 2017
03	The Attitudes of the Indian Students towards Learning English and the Suitable Techniques of Teaching	The Changing Trends in the Teaching of English and Literatures in India	Dept. of English, Karnatak University, Dharwad	26 & 27 Feb 2016
04	Predicament of Women as Shown in the Partition Novel <i>Ice-Candy Man</i> by BapsiSidhwa	Genres in Indian English Novel	KSAWU's Extension Centre for PG Studies and Research, Mandya	7 & 8 Aug 2015

3) Multidisciplinary/ Interdisciplinary Conferences/ Seminars: 01

Sl. No.	Title of the Paper	Theme	Organised at	Date
01	Literature as an Outlet for Psychological Disorders: Analysis of the Short Story "The Yellow Wallpaper"	National Seminar on "Psychology for the Enhancement of Human Potentialities"	Karnatak Arts College, Dharwad	5 Feb 2018

4) Workshops/Faculty Development/Orientation Programmes Attended: 02

Sl. No.	Theme/ Topic	Organised at	Date	Remarks
01	One-Day State Level Workshop on "English Syllabus in Practice"	JSS Arts, Commerce and Science College, Dharwad	5 March 2016	Participated
02	Four Week Orientation Programme for Faculties in Colleges and Universities (online)	Teaching and Learning Centre, Ramanujan College, Delhi University	26 th June to 24 th July 2020	Participated

SEMINARS/WEBINARS/SYMPOSIA/CONFERENCES ATTENDED AS RESOURCE PERSON/KEY NOTE SPEAKER/CHAIRPERSON OF SESSION: 03

S. No.	Theme	Organizer	Date	Remarks
01.	National Webinar on “Deployment of E-Resources for Literature Studies”	Dept. of Marathi, Goa University	18.06.2020	Resource Person
02.	National Seminar on “Thoughts of Sharanas across India”	AGM Engineering College, Varur, Hubballi	22.09.2019	Resource Person
03.	Seminar on “Language and Education”	KSAW University, Vijayapurin collaboration with Azim Premji University	10 and 11.07.2019	Chaired a Session

INVITED OR SPECIAL LECTURES: (10)

Sl. No.	Theme/ Topic	Organised at	Date	Remarks
01.	“Dystopian Vision in Novels and Post-Covid Realities”	Refresher Course for English Students, Bangalore University, Bengaluru	25.01.2022	Resource person
02.	“Post-Independence Writers: A Comparison between Traditional and Modern Cultures”	Endowment Lecture, BLDEA’s SB Arts and KCP Science College, Vijayapura	13.01.2022	Invited Lecture
03.	“Strategies for Cracking NET/SLET in English”	RCUB’s PG Centre, Vijayapura	12.02.2021	Resource Person
04.	Personality Development	KRCES’ College, Bailhongal	13.06.2020	Invited e-Lecture
05.	Careers After Graduation	GFGC for Women, Bagalkot	02.03.2020	Invited Lecture
06.	Communicative English	UGC Sponsored Remedial Coaching, Central University of Karnataka, Kalburgi	13.10.2019	Resource Person
07.	India from Naipaul’s Perspective”	JSS Arts College, Dharwad	25.08.2018	Invited Lecture
08.	Approaches to Literature	Karnatak Arts College, Dharwad	23.08.2018	Invited Lecture
09.	Visual Arts and Literature	World Book Day	23.04.2017	Invited Talk

		Celebration, Kalamandala, Dharwad		
10.	Personality Development and Communication Skills	Shri M. B. Halli Government First College, Annigeri	05.04.2017	Resource Person

PUBLICATIONS: (8) (Starting with the Latest)

1) International Peer-Reviewed/ UGC Approved/UGC-CARE Listed Journals: (06)

No.	Title of the Paper	Title of the Journal	Issue/ Vol.	Month/ Year	ISBN/ISS N No.	Impact Factor/ Remarks
01	Cosmopolitan London: Cultural Crossings and Conflicts in Zadie Smith's <i>White Teeth</i> "	Langlit: An International Peer- Reviewed Open Access Journal	Vol 9 Issue 1	August 2022	2349-5189	IF: 5.61 Indexed in Google Scholar
02	"Representation of Anticolonial Rebellion and Fervent Nationalism in Bankim Chandra Chatterjee's <i>Anandamath</i> "	Zeichen Journal (e- journal)	Vol 8 Issue 3	March 2022	0932-4747	IF: 4.7 Indexed with google scholar UGC- CARE listed
03	Glorification of Tribal Myths in Arun Joshi's <i>the Strange Case of Billy Biswas</i>	Science, Technology and Development Journal	Vol X Issue IV	April 2021	0950-0707	IF: 6.1 Indexed in Google Scholar UGC- CARE listed
04	Mythological Queer Characters in Devadutt Pattanaik's <i>Shikhandi: A Contemporary Review</i>	LangLit: An International Peer- Reviewed Open Access Journal	Spl. Issue	Feb 2020	2349-5189	IF: 5.61 Indexed in Google Scholar
05	The Dominance of Fate in Chitra Banerjee Divakaruni's <i>Sister of My Heart</i>	Literary Endeavour	Vol 10 Spcl Issue Vol. 1	April 2019	0976-299X	Indexed in Google Scholar, UGC Approved Journal No. 44728
06	Mining Activity as a	Epitome:	Vol. 2,	Nov	2395-6968	IF: 3.656

	Self-Invited Disaster of Man in <i>The Upheaval</i>	International Journal of Multidisciplinary Research	Issue 11	2016		Indexed with Google Scholar
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2) Chapters in Books: (05)

No.	Title of the Paper	Title of the Book	Issue/Vol.	Month/Year	ISBN No.
01	Representation of Women from Different Societal Groups in <i>Ladies Coupe</i>	Indian Women's Literature in English: Origin, Growth and Evaluation	Vol. 1	March 2017	978-93-86242-56-3
02	Struggle in Quest of Feminine Individuality and Identity in <i>Ladies Coupe</i>	Research Journal of Arts, Commerce and Science	Issue 1	February 2017	978-93-24457-17-0
03	The Attitudes of the Indian Students towards Learning English and the Suitable Techniques of Teaching	Studies in Literature in English	Vol. 1	February 2016	978-93-5207-356-6
04	Predicament of Women as Shown in the Partition Novel <i>Ice-Candy Man</i> by Bapsi Sidhwa	Genres in Indian English Novel	Vol. 1	August 2015	978-93-83192-95-3
05	American and Indian Cultures in <i>Sister of My Heart: A Comparative Analysis</i>	Dimensions of Indian Diasporic Literature in English: An Exploration	Vol. 1	October 2013	978-93-83192-09-0