



Karnataka state women's university

Bijapur

Hindustani Music Syllabus

UG semester

I to VI

Hindustani Music syllabus

With effect from

2015-16 Onwards

Karnataka State Women University

Vijayapura

Hindustani Music

B A First Semester

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory Paper first (Chapters)

I) Definition Of the following technical terms

Aroha,Avaroha,vadi,samvadi,Vivadi,Pakkad,Sthayi,Antra,Dugun,Tigun, Chowgun
,Laggi,Peshkar,Chakradar,Paran.

II) Origin and Development of H.music.

III) Nada & its Characteristics

IV) Study of Various part of following instruments With Diagram

- 1) Tanpura
- 2) Harmonium
- 3) Tabla

V) Nada and its characteristics

**VI) Knowledge of writing Badakhyaal with to Alaps and Two tanas in Swarlipi System
and Talas in talalipi System**

**FIRST SEMESTER
PRACTICAL PAPER
(VOCAL & TABLA)**

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

Practical I SEM Vocal

Topics

I) Ragas (Bada Khyal, With two Alaps & Two tans, & Chota Khyal with two alaps two tans.

- a) Bhoop
- b) Bhairav c) Durga

II) Knowledge of Talas, in Demonstration with Tala lipi System,

- a) Dadra
- b) Kherwa

Practical-TABLA

Topics

I) Learn to play thekas in the following talas.

a) Dadara

b) Kherwa

II) 1 Kayadas, 4 paltas with thihai in Teental

III) 2 Mukadas and 2 Tukadas in Teentaal

REFERENCE BOOKS

1) Sangeet Visharad -By Vasant

2) Raga Dharpan-By Rajiv purandhare

3) Tabla Shastra-visharad By Rajiv purandhare

4)Sangeet Sanjivini by Prof.Rajiv Hiremath

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B A II Semester

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory Paper second

Chapters

- 1) Comparative Study of Hindustani & Karnataki Music.
- 2) Importance of Tabla Sath Sangat in H.Music
- 3) System of Notation Knowledge of Pt.Bathkhande Notation System.
- 4) Origin & Development of Folk Music
- 5) Different types of Musical Instruments in Hindustani Music
- 6) Knowledge of writing Badakhyaal with to Alaps and Two tanas in Swarlipi System and Talas in talalipi System

**SECOND SEMESTER
PRACTICAL PAPER
(VOCAL & TABLA)**

Topics

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

Practical II SEM Vocal

Topics

1. Ragas (Bada Khyal, with two Alaps & Two tans, & Chota Khyal with two alaps two tans.

a) Bheempalas

b) Yaman C) Brundavani Sarang

2. Knowledge Of talas in demonstration with

Talalipi System

1) Ektal

2) Chowtal

Practical II Tabla

Topics

1) Learn to play thekas in the following

- a) Jhaptal
- b) Teental

2) One Kayada rela,4 badal tekkas with tihai in teental

3) Learn to play two Laggies in Dadra Taal

Reference Books

- 1) Raag Vibhodha-Rajiv Purindhare
- 2) Sangeet Kala Kusum- Rajiv purindhare
- 3) Bharatiya Sangeet Ka Etihis –Sharash Chandra
- 4)Sangeet Sanjivini by Prof.Rajiv Hiremath

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Syllabus for B Hindustani Music

Semester-III

Theory common for (vocal & Tabla)

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory paper-III

Chapters

- 1) Development of Ragas from Vedic Period to modern period
- 2) Development of Music Moghal Period
- 3) Study of Voice Culture
- 4) Short Notes:
 - a) Music & Literature
 - b) Music & Nature
- 5) Development of Music during Jainism and Bhuddism
- 6) Knowledge of writing Badakhyaal with to Alaps And Two tanas in Swarlipi System And Talas in talalipi System

Practical III SEM (Vocal, Tabla)

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20 Total marks -100

Practical IIIrd Semester Vocal

Topics

I. Bada khyal with two Alaps & Two tanas & Chota khyal with 2 tanas.

- a) Deshkar b) Bihaag C) Malkauns

II Knowledge of talas in Demonstration with Talalipi System

- a) Roopak,
b) Deepchandi

Practical III Semester (Tabla)

Topics

- 1) Learn to play Thekas
 - a) Ektal.
 - b) Roopak.
- 2) Learn to play one Peshkar 4 Paltas with tihai in Teental
- 3) Learn to play 2 Laggies in Keharwa Taal

Reference Books

- 1) Sangeet Shastra Darpan-By A.U.Patil
- 2) Bhartiya Sangeet Etahas By.Dr.B .Pathak
- 3) Hindustani Sangitgararu.By Siddaramayya Mathpathi
- 4)Sangeet Sanjivini by Prof.Rajiv Hiremath

B A IV Semester (theory)

Theory common for (Vocal & Tabla)

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Chapters

1)The Psychology & Music

2)Origin & Development of Drupad

3)Short Notes

a)Khayal

b)Tumhri,

c)Tappa

4) Biographical Sketch

a) Dr Gangubai Hangal

b) Ustad Allah Rakha c) Ustad Bade Gulam Ali Khan

5) Study of Purab and Kirana Gharana

**6) Knowledge of writing Badakhyal with to Alaps And Two tanas in Swarlipi System
And Talas in talalipi System**

Practical IV SEM (Vocal, Tabla)

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

Practical IV SEM Vocal

Topics

I) Bada khyal with two Alaps & Two tanas & Chota khyal with two tanas.

a) Jivanpuri b) Bhageshri c) Miyan ki Todi

II) Knowledge of talas in Demonstration with Talalipi System

Dhamar, adachowtal.

Practical IV SEM Tabla

Topics

1) Learn to play Thekas

Dhamar, adachowtal.

2) Learn to play one Rela 4 Paltas with tihai in Teentaal

3) Learn to play 2 laggies in tala Dadra.

Reference Books

1. Bhartiya Sangeet Ka Itihas -By Umeshrao Joshi
2. Sangitada itihash - By prof.B.D.Pathak
3. Indian Music - By Prajananad Swamy
4. Sangeet Sanjivini By Prof.Rajiv Hiremath

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B A Fifth Semester(5.1)

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Chapters paper-V SEM IST

- 1) Study of Agra & Gwalior Gharana
- 2) Study of Grama & Moorchana
- 3) Short Notes :1)Relation Between Swara & Laya in Music
2) Music & aesthetics
- 4) Biographical Sketch
 - a)Pt.Panchakshari Gawai
 - b)Ustad Ahmed Jaan Thirkwa
- 5) Importance of Music in Modern Days
- 5) Knowledge of writing Badakhyal in Swarlipi System and Talas in Talalipi System

Semester V Practical Paper (Vocal, Tabla) 5.1]

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

Semester V Practical Paper (Vocal & Tabla) 5.1]

Topics

Bada khyal with two Alaps & Two tanas & Chota khyal with two tanas.

- a) Kalavathi b) Bhupali Todi c) Bibaas
- b) Knowledge of taala Tilwada & Sawari

V Practical Paper Tabala 5.1

Topics

Learn to play 1 kayda 4 Paltas with tihai in Jhaptal

II) Learn to play the following thekas

Matt Taal, Savari

III) Learn to play 2 Badal Thekas in Jhaptal

B A fifth Semester 5.2

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory

Chapters

- 1) Stage Performance of Musicians
- 2) Merits & Demerits of Practical Performance Of Musician.
- 3) Study Of Orchestra
- 4) Evaluation & Development of Tabla
- 5) Role of Orchestra in Music
- 6) Knowledge of writing Badakhyaal in Swarlipi System and Talas in Talalipi System

B A Fifth Semester 5.2

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

- 1) Raga's Badakhyal Chotakhyal with Two Alaps & Two Tanas a)Puriya Danashri b)Multani c)Bhairagi Bhairav
- 2) Knowledge of Talas.Dhamar & Tevra

B A Fifth Semester (Tabla)

Topic

1. Learn to play 1)Sawari 2)Matt tall
2. Learn to Play 1 Peshkar 4 Paltas with tihai in Jhaptal.

Reference Books

- 1) Abhinav Gitanjali
- 2) Sangeet Visharad-by Vasant
- 3) Sangeet Shastra Dharpana –By Rajiv Puranadhare

Hindustani Music

B A Sixth Semester 6.1

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory

Theory common For Vocal & tabala

Theory

Chapters

- 1) Study of various Gharanas in Music
- 2) Development of THAT in H.Music
- 3) Details Study of Maargi & Deshi.
- 4) Short Notes:
 - 1) Music & Culture
 - 2) Rasa in Music
- 5) Study of Tabla sathsangath (accompaniments)
- 6) Knowledge of writing Badakhyal in Swarlipi System and Talas in Talalipi System

Practical VI SEM Vocal (6.1)

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20

Total marks -100

Practical Vocal

Topics

Raagas of Badakhayal & Chota Khyal with 2 Alaaps and 2 taanas

a)Komal Rishab Asavari

b)Ahir Bhairav c) Shankara

2) Knowledge of taal as the following talas

1) Matt tala

2) Jhumra

Tabala Practical (6.1)

Topics

1. Learn to play 1)Firdost 2)Lakshmi tall
2. Learn to Play 1 Rela 4 Paltas with tihai in Jhaptal.
3. Learn to play 2 Mukadas in Jhaptal

Reference Books

- 1) Abhinav Gitanjali
- 2) Sangeet Visharad-by Vasant
- 3) Sangeet Shastra Dharpana –By Rajiv Puranadhare

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B A Sixth Semester 6.2

Theory: Three Periods per Week Each one Hour Duration.

Exam Duration: Two Hours for forty Marks.

Internal Assignment: 10 Marks.

(40 exam+10 internal=50)

Theory Chapters

I Study of Dash Pranas in Tabala

II Important of vadi Note in Music

III Study of Raag Ragini Vargikaran

IV Biographical Sketches

a) Pt.Basavraj Rajguru

b) Pt.Samta Prasad

V Study of Hindustani and Karnataki Taals

VI Knowledge of writing Badakhyaal in Swarlipi System and Talas in Talalipi System

Practical VI SEM Vocal (6.2)

Practical Paper carries 80 marks

Teaching -09 periods per week

Each one hour duration

Five Students in Each Batch for Practical Period

Practical Examination Shall Be Of 30 Min for Each Candidate

Practical Examination -80

Internal Marks -20 Total marks -100

Practical Vocal

Topics

I) Raagas of Badakhayal & Chota Khyal with 2 Alaaps and 2 taanas

a) Rageshree b) Chandra kauns c) Puriya Kalyan

II) Knowledge of taal as the following talas

1) Deepchandi

2) Tilwada

Practical Tabla (6.2)

1) Learn to Play In Following Thekas in following talas

1) Jhumra

2) Sawari

2) One kayda 4 Paltas with tihai in Roopak

3) 2 Mukhudas in Roopak

Reference Books

- 1) Abhinav Gitanjali
- 2) Sangeet Visharad-by Vasant
- 3) Sangeet Shastra Dharpana –By Rajiv Puranadhare
- 4) History of Hindustani Music O Goswamy