

# KARNATAKA STATE WOMEN'S UNIVERSITY, BIJAPUR

## B. A. (optional) FINE ART (Drawing & Painting)

Semester	I	II	III	IV	V	VI
Paper	I	II	III	IV	V and VI	VII and VIII

### Question Paper Pattern (THEORY) History of Indian Painting

Maximum marks: 40+10(I.A)=50

Duration: 2 Hours

#### **Section – A**

This section contains Five (5) questions carry equal marks.

Two (2) marks for each question.

**2x5=10**

#### **Section – B**

This section contains three questions.

Attempt any two out three questions, which carry Seven (7) marks each. **7x2=14**

#### **Section – C**

This section contains three questions.

Attempt any two out three questions, which carry Eight (8) marks each. **8x2=14**

### Question Paper Pattern (PRACTICAL)

Maximum marks: 80+20(I.A)=100

Duration: 10 Hours (02 Days-05 Hours each day)

Semester	I	II	III	IV	V	VI
Practical Paper	I	II	III	IV	V and VI	VII and VIII
Title of the Paper	DESIGN	STILL LIFE	HEAD STUDY (PORTRAIT)	PICTORIAL COMPOSITION	V. PICTORIAL COMPOSITION VI. PAINTING FROM NATURE – LANDSCAPE	VII. MURAL PAINTING VIII. LIFE STUDY (FULL FIGURE)